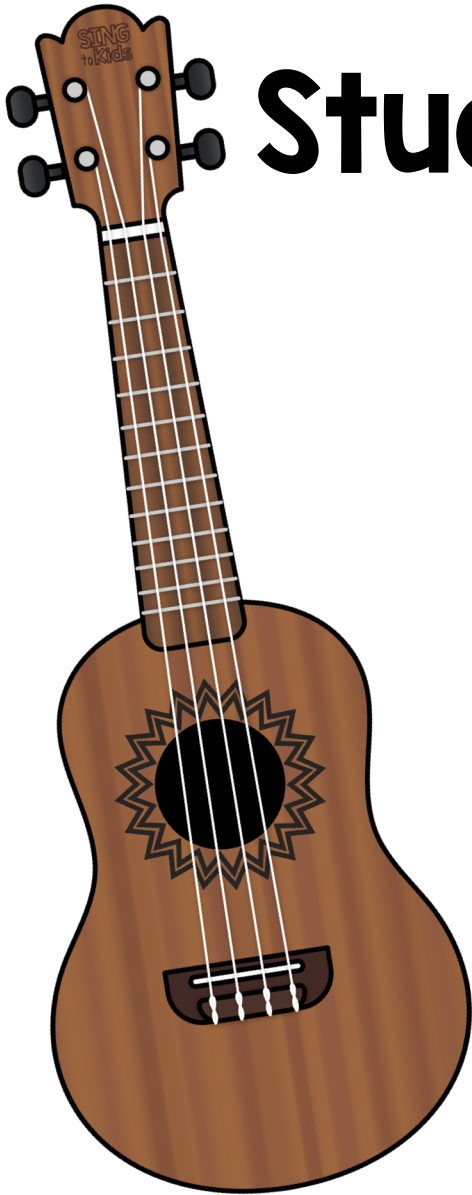


Sing & Strum Ukulele: Student Book 3



*Ukulele for the
elementary music
classroom*

Jennifer Bailey

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Self Assessment

When I play the ukulele:

Holding the Ukulele

- Am I holding the neck to the left?
- Am I holding the ukulele on its side, against my body?

Strumming

- Did I choose an appropriate strumming pattern?
- Am I using the strumming pattern throughout the entire piece?
- Am I strumming between the neck and sound hole?

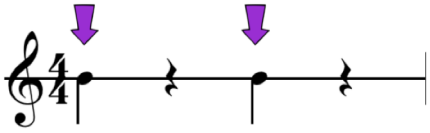
Chords

- Am I playing the correct chords?
- Am I using the correct fingerings for each chord?



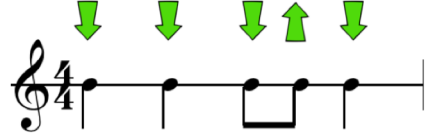
Strumming Patterns

Strumming Pattern One:



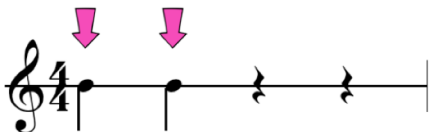
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Strumming Pattern Five:



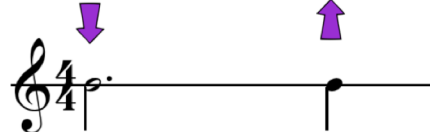
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Strumming Pattern Two:



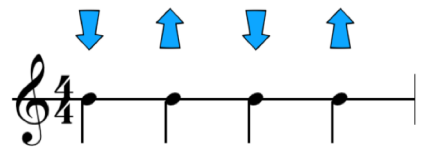
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Strumming Pattern Six:



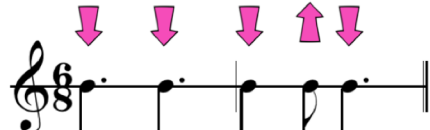
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Strumming Pattern Three:



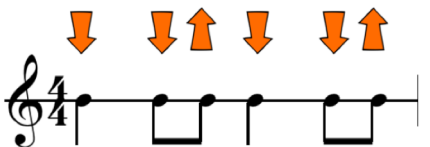
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Strumming Pattern Seven:



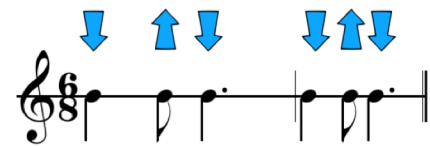
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Strumming Pattern Four:



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Strumming Pattern Eight:

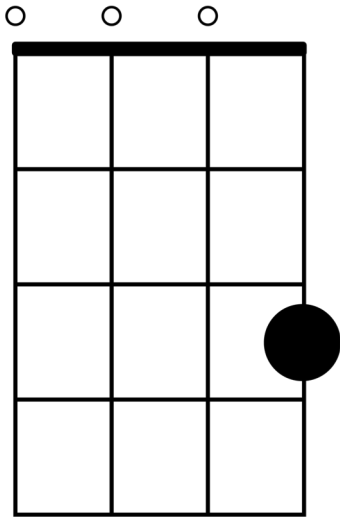


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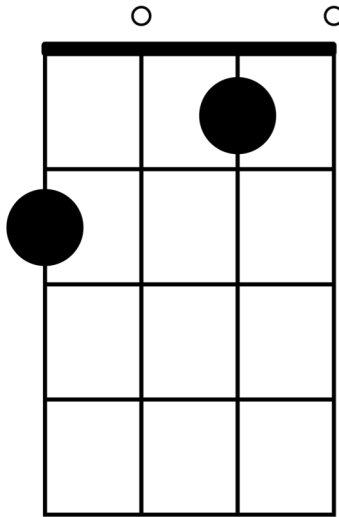
Three chord songs:

C-F-G chords

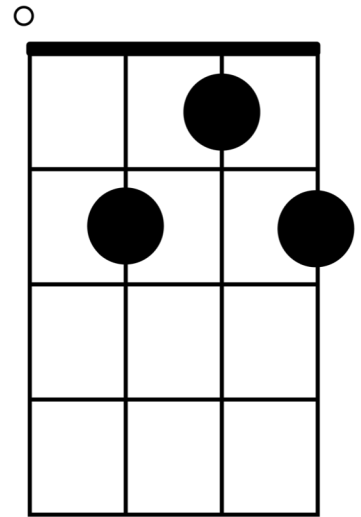
C



F



G7





The Muffin Man

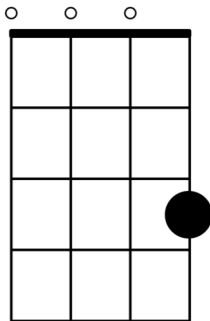
Do you know the muffin man,

The muffin man, the muffin man?

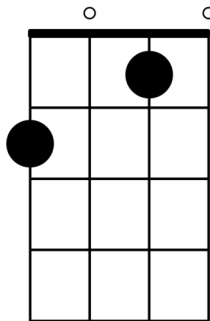
Do you know the muffin man

Who lives in Drury Lane?

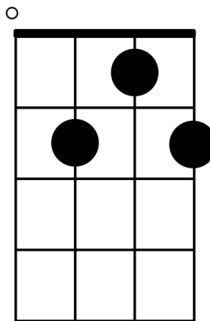
C



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G7





The Muffin Man

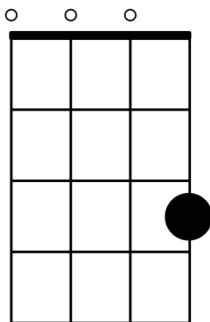
Yes, I know the muffin man,

The muffin man, the muffin man.

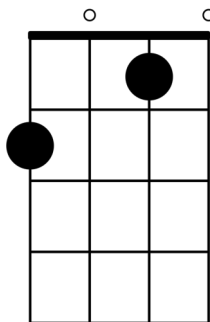
Yes, I know the muffin man

Who lives in Drury Lane.

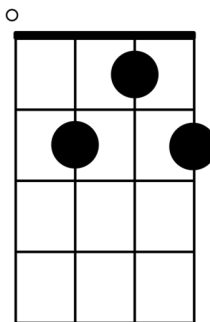
C



F



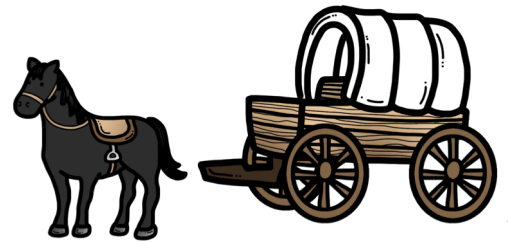
G7



Old Brass Wagon

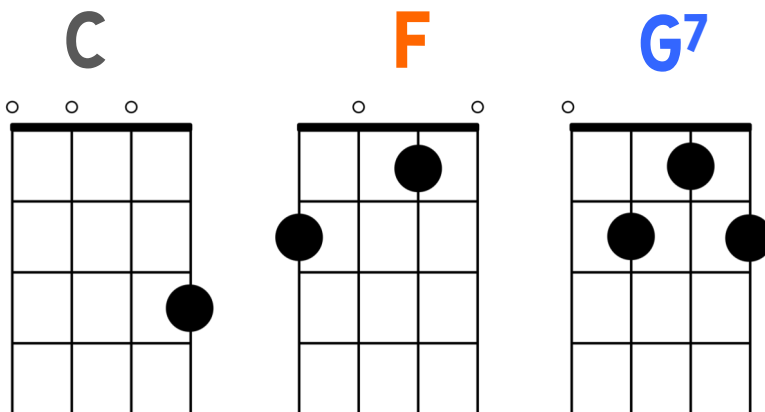
Circle to the left,
Old Brass Wagon.

Circle to the left,
Old Brass Wagon.



Circle to the left,
Old Brass Wagon.

You're the one my darling.



Old Brass Wagon

Circle to the right,

Old Brass Wagon.

Circle to the right,

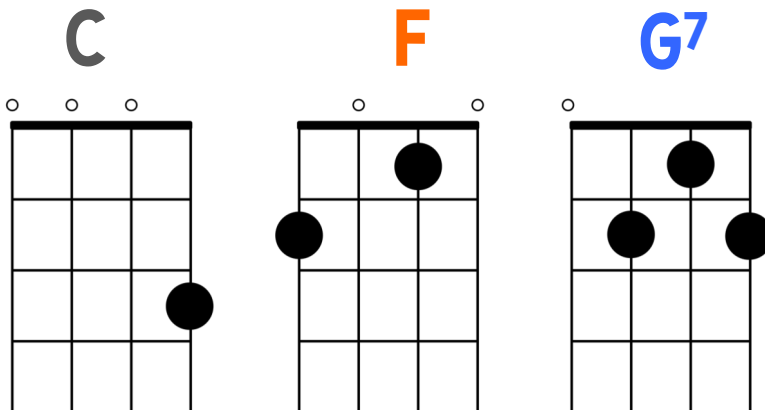
Old Brass Wagon.



Circle to the right,

Old Brass Wagon.

You're the one my darling.



She'll Be Coming Round the Mountain

She'll be coming round the mountain

When she comes!

She'll be coming round the mountain

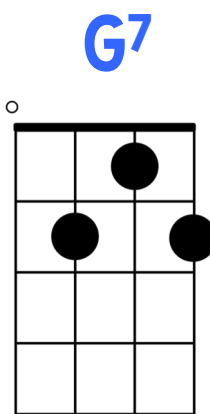
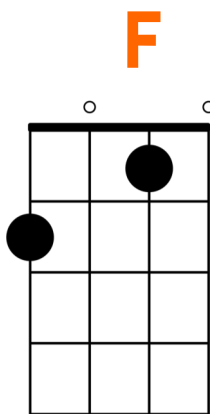
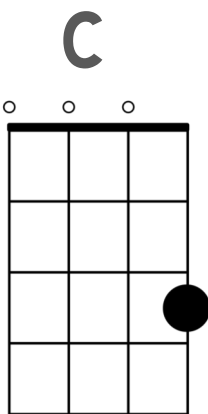
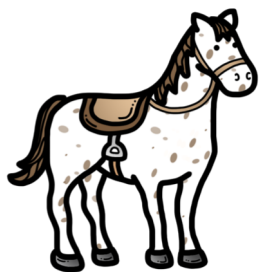
When she **comes!**

She'll be coming round the mountain,

She'll be **coming round the mountain,**

She'll be coming round the **mountain,**

When she comes!



She'll Be Coming Round the Mountain

She'll be driving six white horses

When she comes!

She'll be driving six white horses

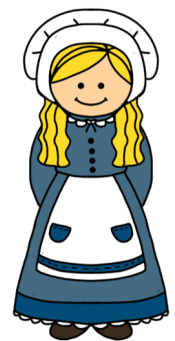
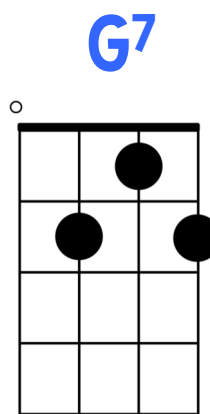
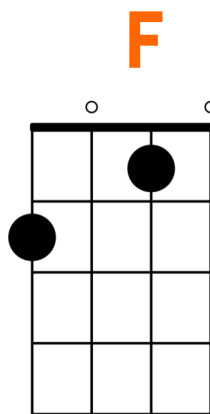
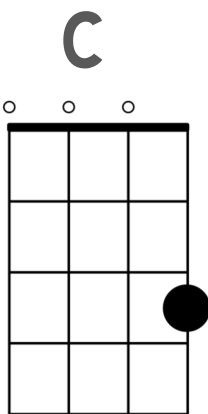
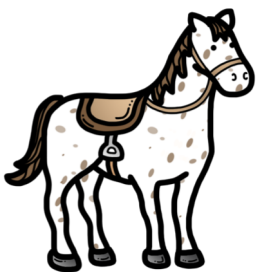
When she comes!

She'll be driving six white horses,

She'll be driving six white horses,

She'll be driving six white horses,

When she comes!



She'll Be Coming Round the Mountain

Oh we'll all go out to meet her

When she comes!

Oh we'll all go out to meet her

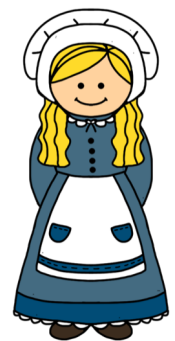
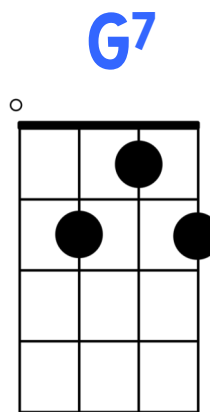
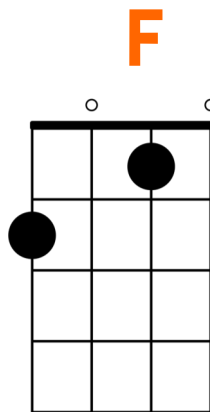
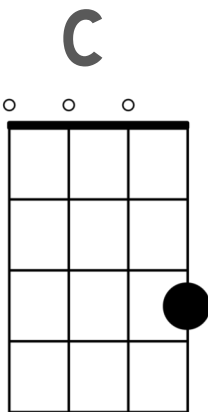
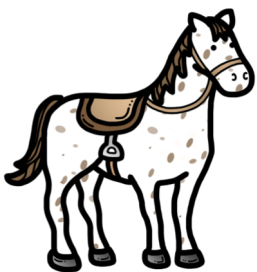
When she **comes!**

Oh we'll all go out to meet her,

Oh we'll **all go out to meet her,**

Oh we'll all go out to **meet her**

When she comes!



This Old Man



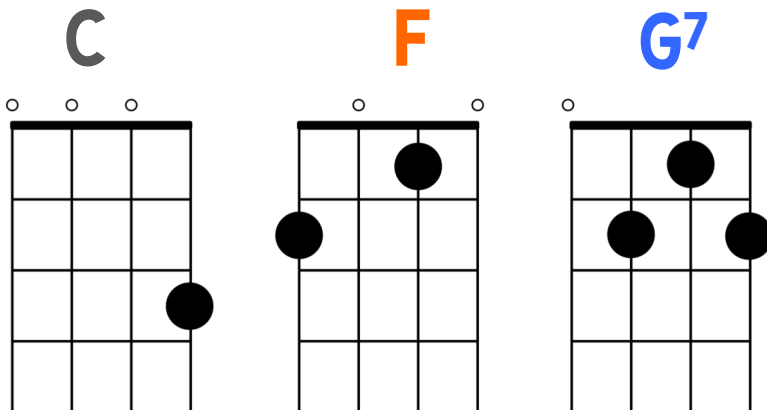
This old man, he played one.

He played knick-knack on my thumb.

With a knick-knack paddy whack

Give a dog a bone!

This old man came rolling home!



This Old Man



This old man, he played two.

He played knick-knack on my shoe.

With a knick-knack paddy whack

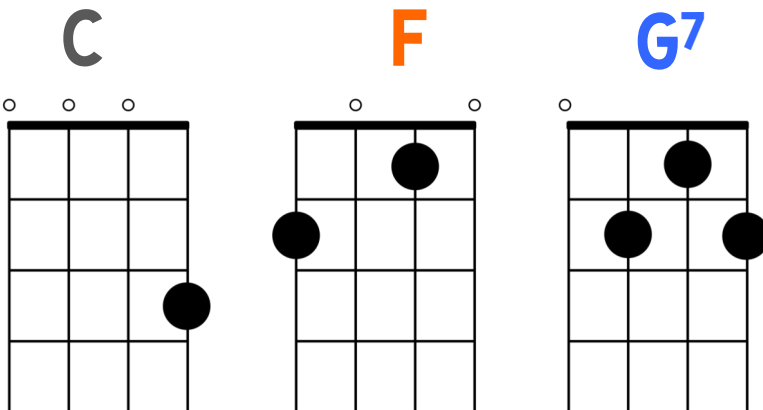
Give a dog a bone!

This old man came rolling home!

This old man, he played three...knee.

This old man, he played four...door.

This old man, he played five...hive.



Twinkle, Twinkle Little Star

Twinkle, twinkle **little** star,



How I wonder **what you** are.

Up **a-bove** the world so **high**.

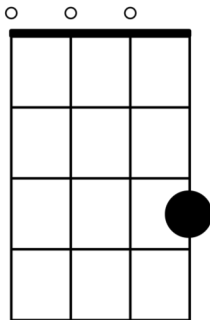
Like a **diamond** in the **sky**.

Twinkle, twinkle **little** star,

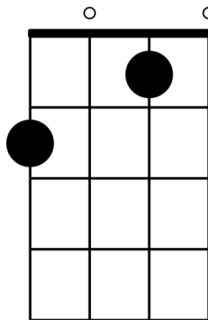
How I wonder **what you** are.



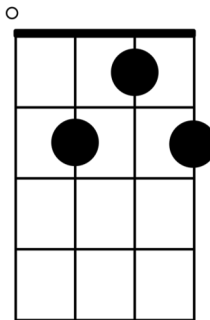
C



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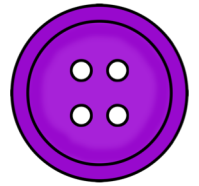


G7





Button You Must Wander



Button you must wander,

Wander, wander.

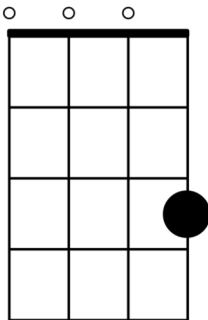
Button you must wander **every**where.

Bright eyes will find you.

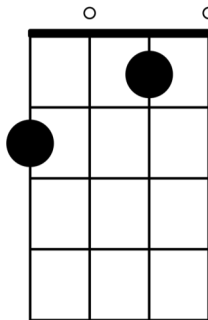
Sharp eyes will find you.

Button you must wander **every**where.

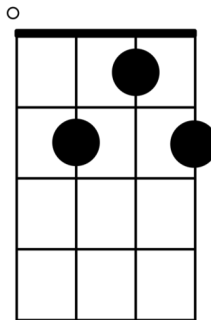
C



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G7



When the Saints Go Marching In

Oh when the saints,

Go marching in!

Oh when the saints

Go marching **in!**



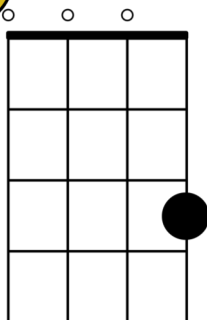
How I want to be in that **number**

When the saints

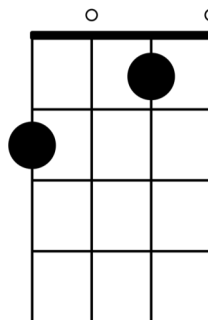
Go **marching** in!



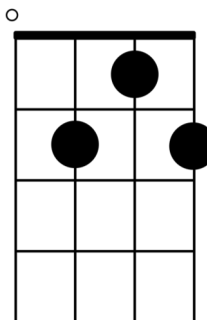
C



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G7



You Are My Sunshine

You are my sunshine,

My only sunshine!

You make me **happy**

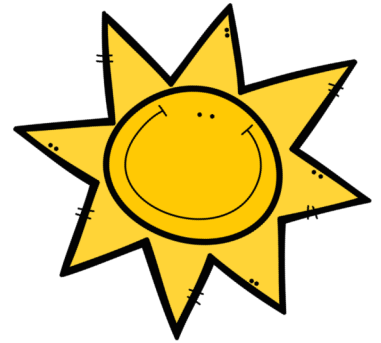
When skies are gray.

You'll never **know dear,**

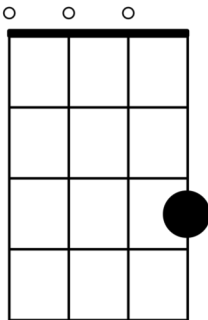
How much I love you.

Please don't take my **sunshine**

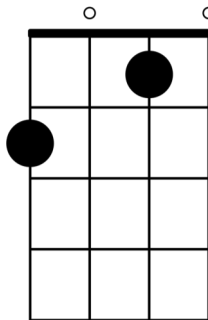
A-way!



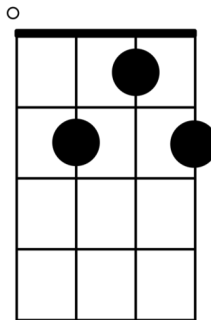
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Tideo

Pass one window, Tideo.

Pass two windows, **Tideo**.

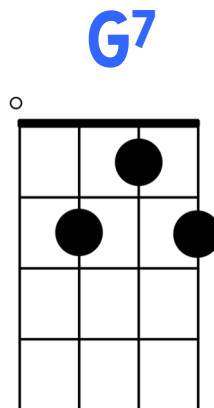
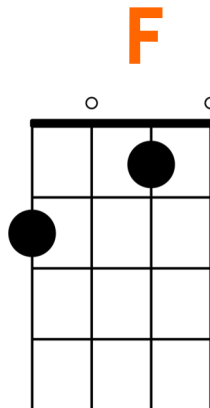
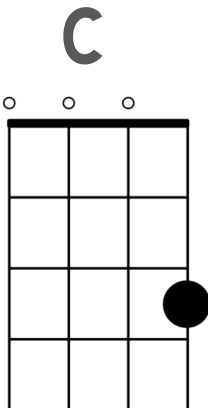
Pass three windows, Tideo

Jingle at the window, **Tide-o!**

Tideo!

Tideo!

Jingle at the window, **Tide-o!**



I've Been Working on the Railroad

I've been working on the railroad,

All the live-long day.

I've been working on the railroad,

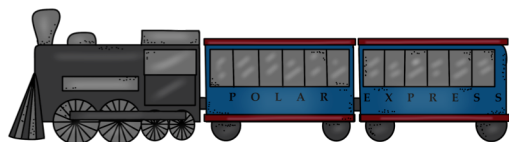
Just to pass the time away!

Can't you hear the whistle blowing,

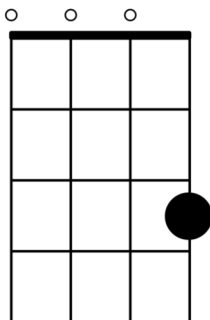
Rise up so early in the morn,

Can't you hear the whistle shouting,

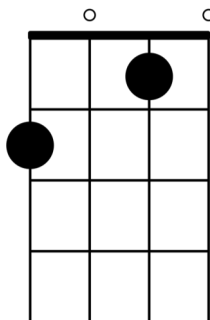
Dinah, blow your horn!



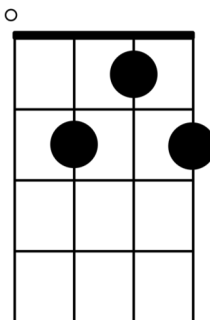
C



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G7



I've Been Working on the Railroad

Dinah, won't you blow?

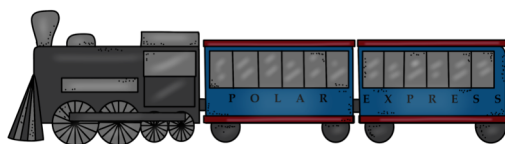
Dinah, won't you blow?

Dinah, won't you blow your horn?

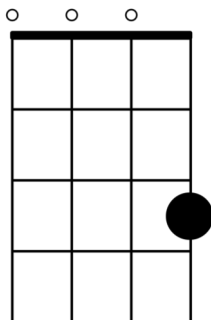
Dinah, won't you blow?

Dinah, won't you blow?

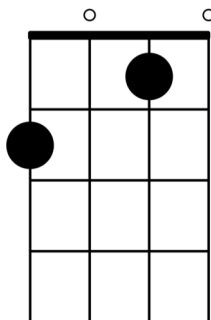
Dinah, won't you blow your horn?



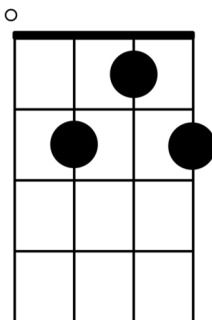
C



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G7



On Top of Spaghetti

On top of old **spaghetti**,

All covered in cheese.



I lost my poor **meatball**,

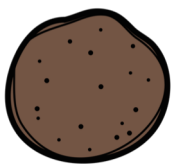
When somebody sneezed.

It rolled off the **table**,

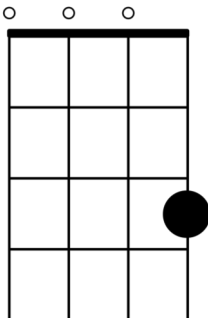
And on to the floor.

And then my poor **meatball**,

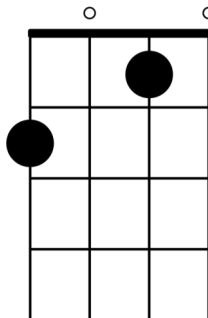
Rolled out of the door.



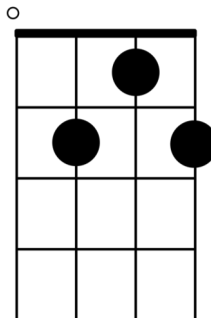
C



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G7



Hey Diddle Diddle



Hey diddle, diddle,

The **cat** and the **fiddle**,

The cow jumped over the **moon**.

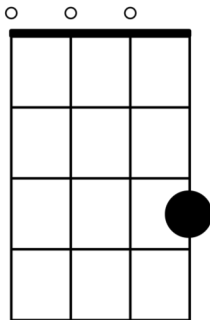
The **little dog** laughed to

See such sport,

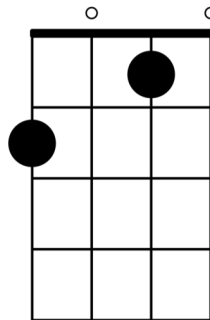
And the **dish** ran away with the **spoon**!



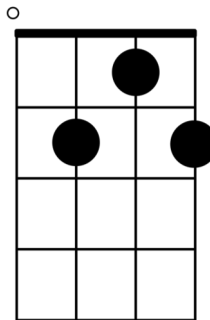
C



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G7



Oh! Susanna



I come from Alabama

With my banjo on my knee,

I'm going to Louisiana

My true love for to see.

It rained all night the day I left,

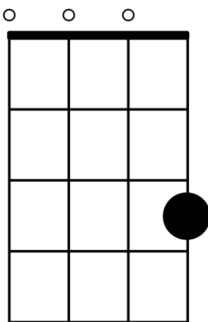
The weather it was dry.

The sun so hot, I froze to death,

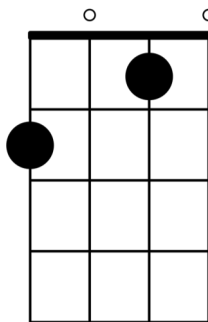
Susanna don't you cry!



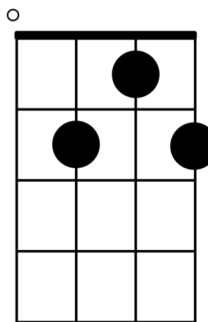
C



F



G7



Oh! Susanna

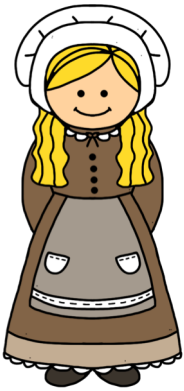


Oh! Susanna,

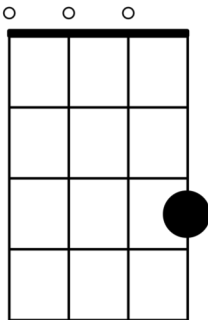
Oh don't you cry for me.

For I come from Alabama

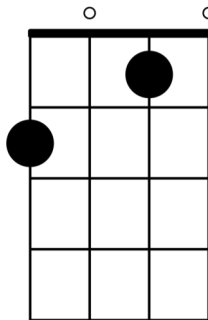
With my banjo on my knee.



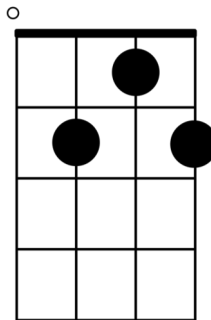
C



F



G7





Baa, Baa, Black Sheep



Baa, Baa, black sheep,

Have you any wool?

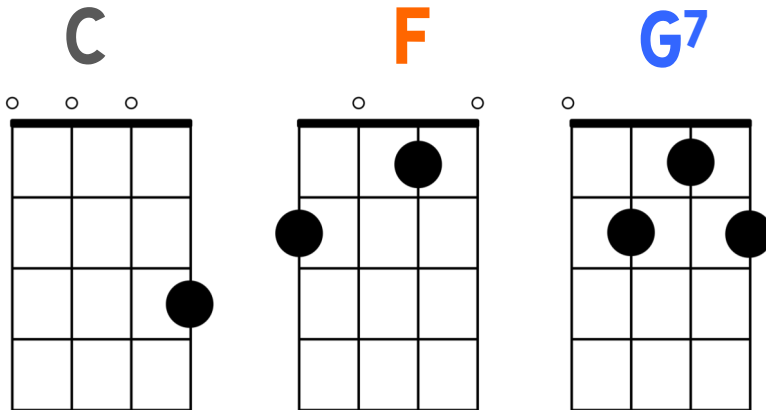
Yes sir, yes sir, three bags full!

One for the master,

One for dame.

One for the little boy

Who lives down the lane.





Baa, Baa, Black Sheep

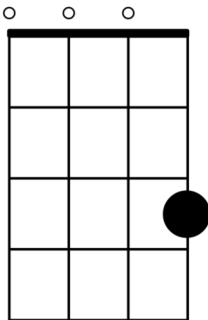


Baa, Baa, black sheep,

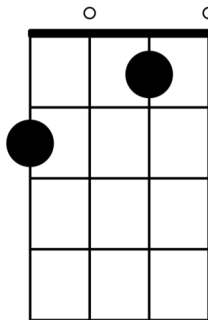
Have you any wool?

Yes sir, yes sir, three bags full!

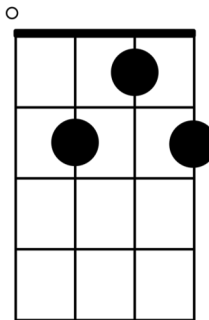
C



F

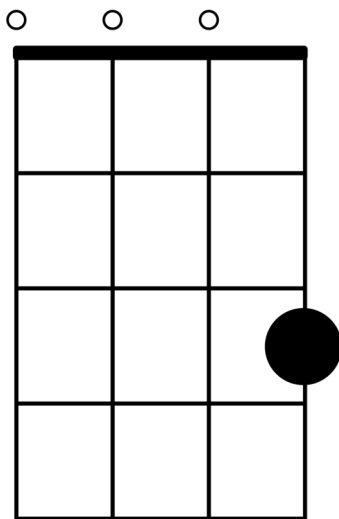


G7

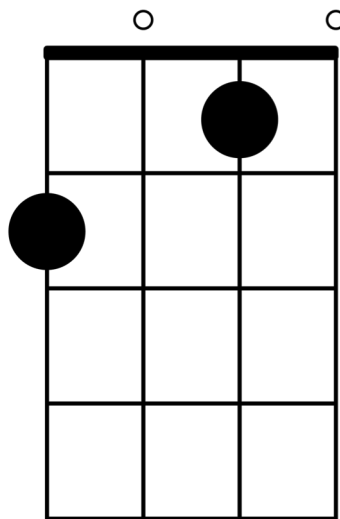


Three chord songs with notation: C-F-G chords

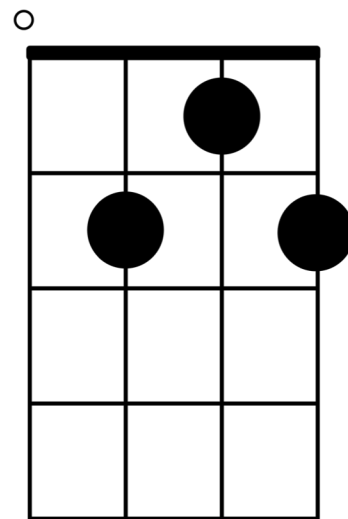
C



F



G7



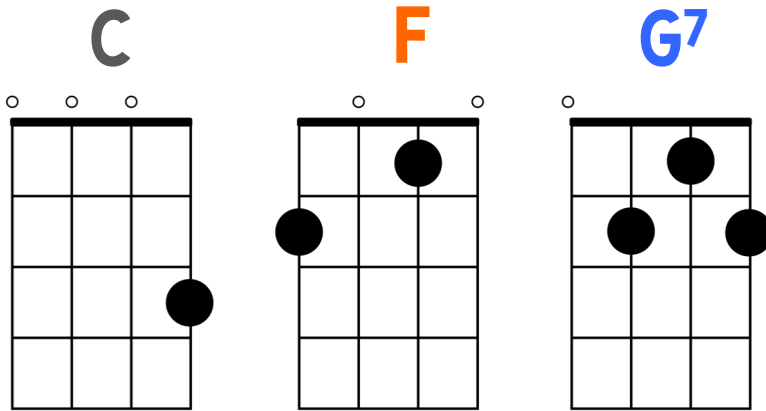
The Muffin Man



Do you know the muf-fin man? The muf-fin man, the muf-fin man?



Do you know the muf - fin man who lives on Drur - y lane?



Old Brass Wagon

C

Cir - cle to the left, old brass wag - on,

G7

Cir - cle to the left, old brass wag - on.

C F

Cir - cle to the left, old brass wag - on,

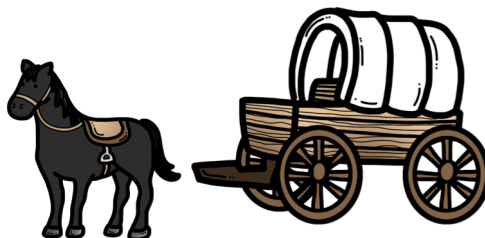
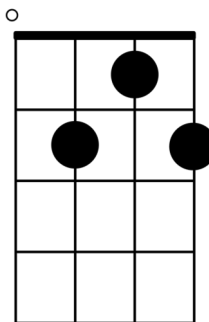
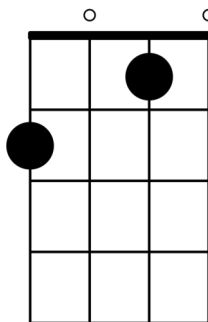
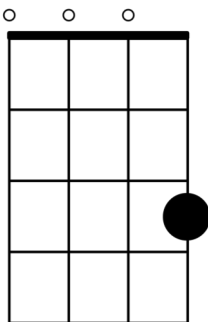
G7

You're the one my dar - ling!

C

F

G7



She'll Be Coming Round the Mountain



She'll be com-ing round the moun-tain when she comes!_



_ She'll be com-ing round the moun-tain when she comes!_



_ She'll be com - ing round the moun-tain, She'll be



com - ing round the moun - tain, She'll be

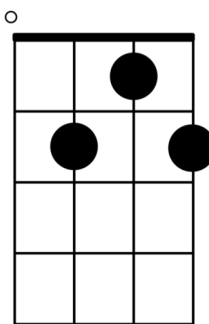
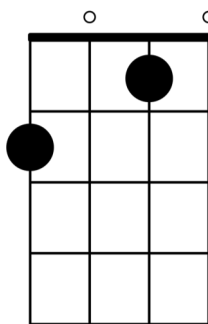
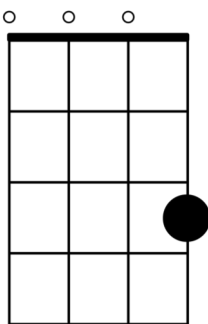
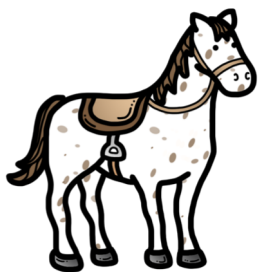


com - ing round the moun-tain when she comes!_

C

F

G7



This Old Man

C
This old man, he played one.
F G7
He played knick - knack on my thumb, With a
C
knick - knack pad - dy whack, Give a dog a bone.
G7 C
This old man came roll - ing home!

C F G7

Diagram 1 (C): Open circles above strings 1, 2, 3; black dot on string 2, fret 4.

Diagram 2 (F): Black dots on string 1, fret 1; string 2, fret 2; string 3, fret 3.

Diagram 3 (G7): Black dots on string 2, fret 2; string 3, fret 3; string 4, fret 3.



Twinkle, Twinkle Little Star



C F C F C G7 C

Twin-**k**le, twin-**k**le, lit-**t**le star, how I won-**d**er what you are.

C F C G7 C F C G7

Up a-**b**ove the world so high, like a dia-**m**ond in the sky.

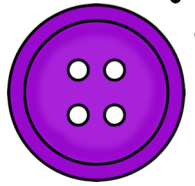
C F C F C G7 C

Twin-**k**le, twin-**k**le, lit-**t**le star, how I won-**d**er what you are.

C F G7



Button You Must Wander



C G7 C

But - ton you must wan - der, Wan - der, wan - der.

C G7 C

But - ton you must wan - der, ev - ery - where.

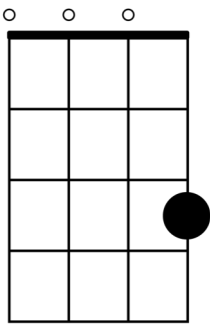
F C F C

Bright eyes will find you. Sharp eyes will find you.

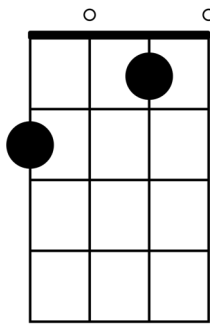
C G7

But - ton you must wan - der, ev - ery - where.

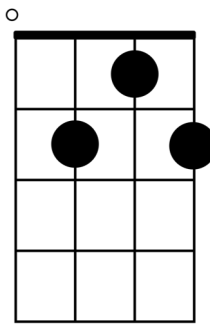
C



F



G7



When the Saints Go Marching In

C C

Oh, when the saints. Go mar-ching in. Oh, when the

C G7 C

saints go mar-ching in. How I want to be in that

F C G7

num-ber, when the saints go marching in!

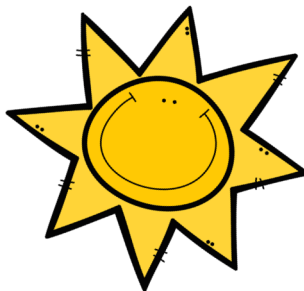
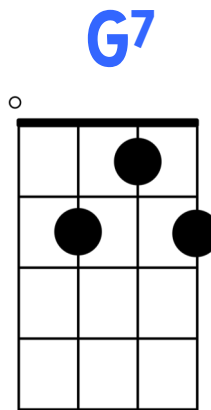
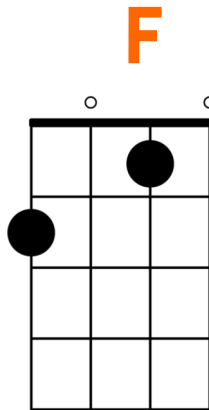
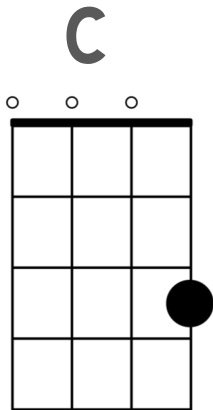
C F G7

C F G7

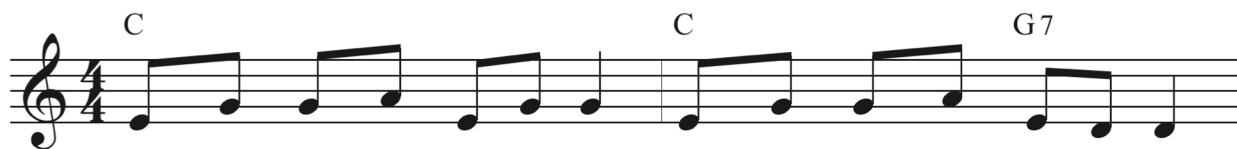


You Are My Sunshine

C
You are my sun - shine, My on - ly sun - shine,
F C
— You make me happ - y, when skies are gray.
F C
— You'll nev - er know dear, How much I love you.
G7 C
— Pleasdon't take my sun - shine a - way.



Tideo



Pass one win-dow, Ti - de - o. Pass two win-dows, Ti - de - o.



Pass three win-dows, Ti - de - o. Jin-gle at the win-dow, Ti - de - o.

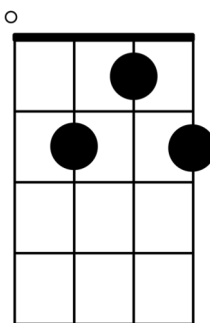
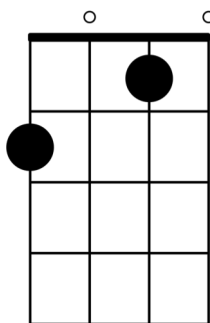
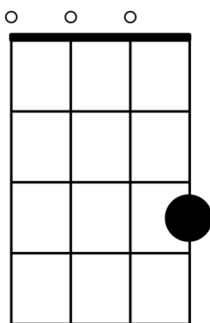


Ti - de - o, Ti - de - o, Jin - gle at the win - dow, Ti - de - o!

C

F

G7



Hey Diddle Diddle



C G7

Hey did - dle did - dle, the cat and the fid - dle. The

C G7

cow jumped ov - er the moon. The

F C

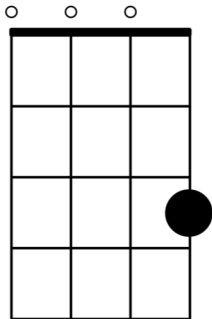
lit - tle dog laughed to see such sport, and the

G7 C

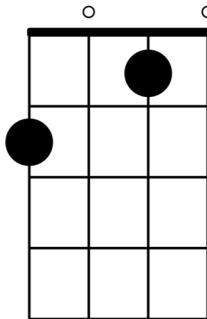
dish ran a - way with the spoon!

Detailed description: The image shows four lines of musical notation for the song 'Hey Diddle Diddle'. Each line is in treble clef with a key signature of one flat (Bb). The first line starts with a C chord and ends with a G7 chord. The second line starts with a C chord and ends with a G7 chord. The third line starts with an F chord and ends with a C chord. The fourth line starts with a G7 chord and ends with a C chord. The lyrics are written below the notes.

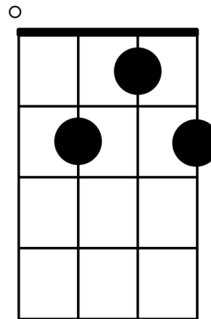
C



F



G7



Oh! Susanna



 I_ come from Al - a - ba - ma with a ban - jo on my knee. I'm



 going to Loui - si - a - na, my Su - san - na for to see. If_



 rained all night the day I left, The weather was so dry. The



 sun so hot, I froze to death, Su - san - na don't you cry.



 Oh, Su - san - na, oh don't you cry for me. I_



 come from Al - a - ba - ma with a ban - jo on my knee.

