



UKULELE  
CHORD  
REFERENCE  
BOOK



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FLAT MAJOR CHORDS

SHARP MAJOR CHORDS

SEVENTH CHORDS

FLAT SEVENTH CHORDS

SHARP SEVENTH CHORDS

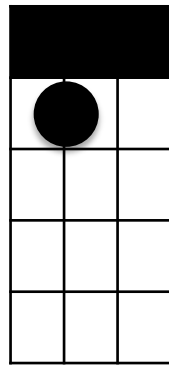
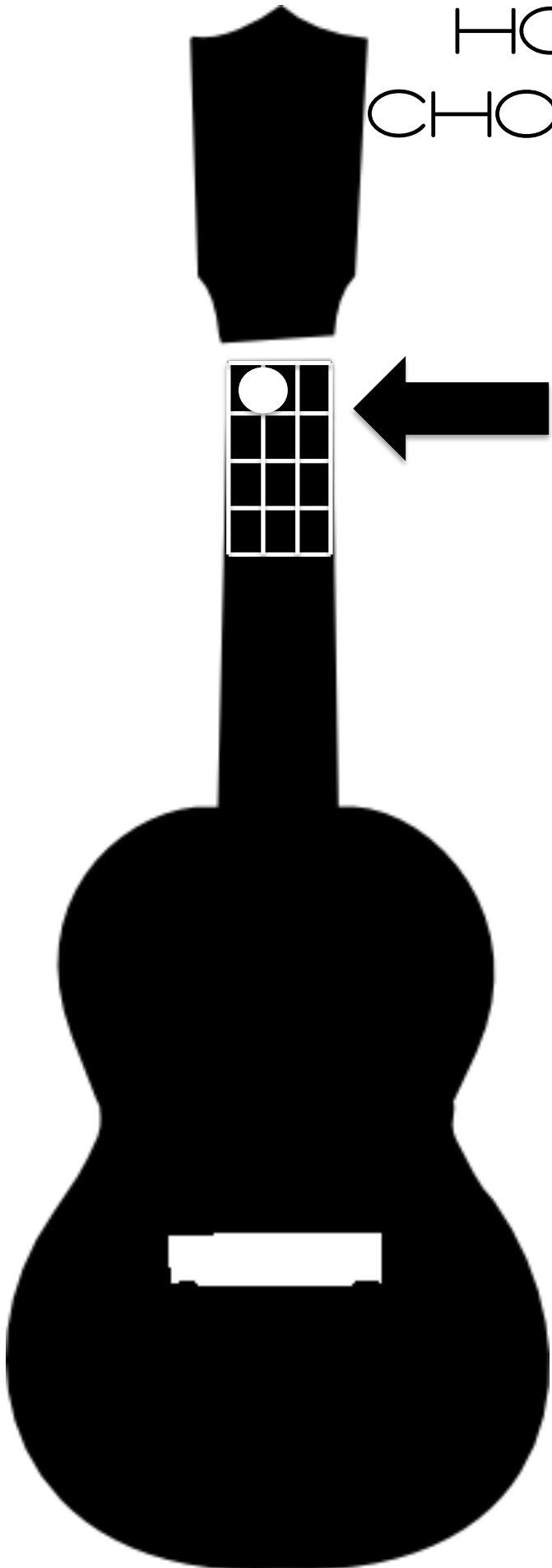
MINOR CHORDS

FLAT MINOR CHORDS

SHARP MINOR CHORDS



# HOW TO READ CHORD CHARTS



**The dot on the chord chart shows you where you need to place your finger(s).**



**Make sure you only touch the string the dot(s) tells you to press!**

# FINGER NUMBERS

1		

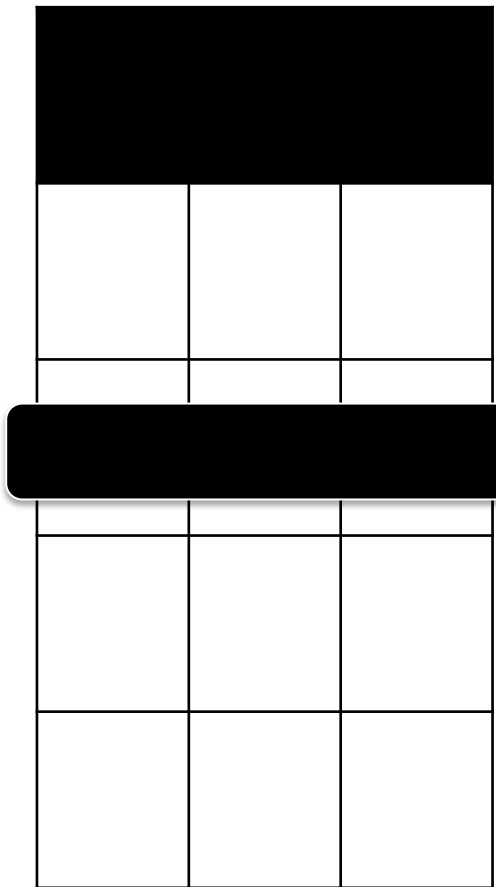
If a chord chart like the one on the left shows the number 1, put your index finger on the string that the chart tells you to.

Other fingers also have assigned numbers

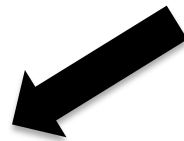
- 1 – Index finger
- 2 – Middle finger
- 3 – Ring finger
- 4 – Pinky finger



# BARRE CHORDS

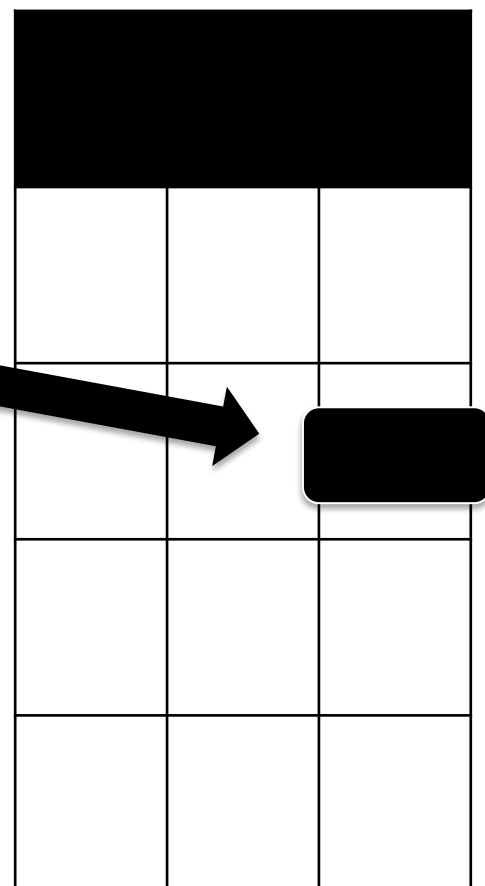
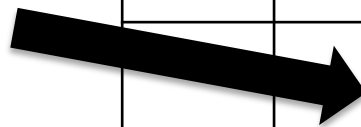


**If you see a long black stripe, this is called a barre chord.**



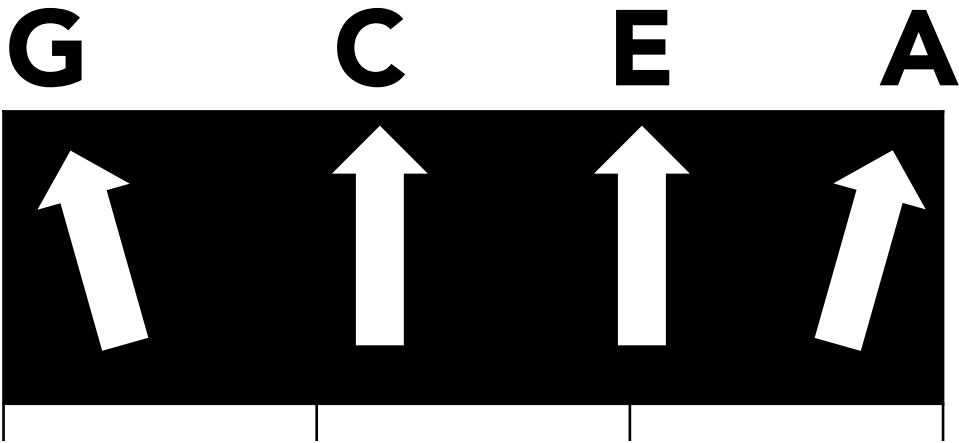
**For the barre chord on the left you will need to use one finger to hold down all four strings.**

**Some barre chords require you only hold two or three strings down.**



**Don't worry if it doesn't sound good right away, it will take time to build some strength in your hand.**

# OPEN STRINGS NOTE NAMES



**G C E and A are the names of the open strings on the ukulele.**

**Knowing this will help you tune the ukulele once you're ready to do so!**

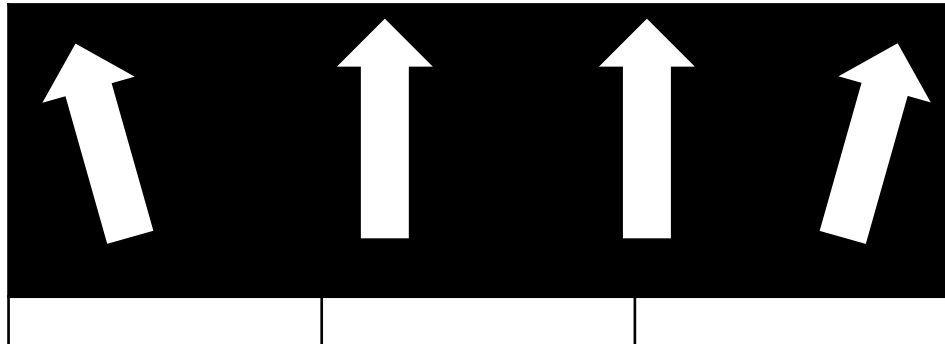
**Every chord chart in this book will have four note names above each string. This is so that you know what notes are in each chord.**

**If a chord position is not comfortable for your hand, you should create an alternative chord that uses the same notes!**



# MUSIC SYMBOLS

**D**  $b$   $b$       **D**  $b$       **D**  $\natural$       **D**  $\sharp$



$b$   $b$  **Double Flat**

**You would say, "D double flat"**

$b$  **Flat Symbol**

**You would say, "D flat"**

$\natural$  **Natural Symbol**



**You would say, "D natural"**

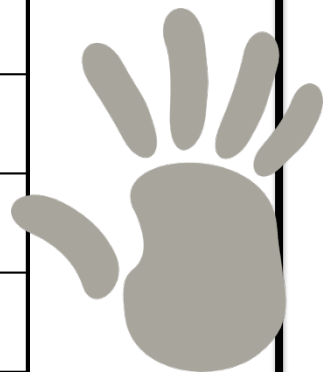
$\sharp$  **Sharp Symbol**

**You would say, "D sharp"**

# MAJOR SCALES

Use this chart as a reference to understand the chords a little better OR to build your own chords



	<b>C D E F G A B</b>
<b>1#</b>	<b>G A B C D E F#</b>
<b>2#</b>	<b>D E F# G A B C#</b>
<b>3#</b>	<b>A B C# D E F# G#</b>
<b>4#</b>	<b>E F# G# A B C# D#</b>
<b>5#</b>	<b>B C# D# E F# G# A#</b>
<b>6#</b>	<b>F# G# A# B C# D# E#</b>
<b>7#</b>	<b>C# D# E# F# G# A# B#</b>
	<b>C D E F G A B</b>
<b>1b</b>	<b>F G A B<sub>b</sub> C D E</b>
<b>2b</b>	<b>B<sub>b</sub> C D E<sub>b</sub> F G A</b>
<b>3b</b>	<b>E<sub>b</sub> F G A<sub>b</sub> B<sub>b</sub> C D</b>
<b>4b</b>	<b>A<sub>b</sub> B<sub>b</sub> C D<sub>b</sub> E<sub>b</sub> F G</b>
<b>5b</b>	<b>D<sub>b</sub> E<sub>b</sub> F G<sub>b</sub> A<sub>b</sub> B<sub>b</sub> C</b>
<b>6b</b>	<b>G<sub>b</sub> A<sub>b</sub> B<sub>b</sub> C<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F</b>
<b>7b</b>	<b>C<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sub>b</sub> G<sub>b</sub> A<sub>b</sub> B<sub>b</sub></b>

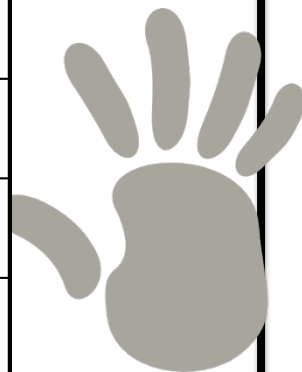




# MINOR SCALES

Use this chart as a reference to understand the chords a little better OR to build your own chords

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
<b>1#</b>	<b>E</b>	<b>F#</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>2#</b>	<b>B</b>	<b>C#</b>	<b>D</b>	<b>E</b>	<b>F#</b>	<b>G</b>	<b>A</b>
<b>3#</b>	<b>F#</b>	<b>G#</b>	<b>A</b>	<b>B</b>	<b>C#</b>	<b>D</b>	<b>E</b>
<b>4#</b>	<b>C#</b>	<b>D#</b>	<b>E</b>	<b>F#</b>	<b>G#</b>	<b>A</b>	<b>B</b>
<b>5#</b>	<b>G#</b>	<b>A#</b>	<b>B</b>	<b>C#</b>	<b>D#</b>	<b>E</b>	<b>F#</b>
<b>6#</b>	<b>D#</b>	<b>E#</b>	<b>F#</b>	<b>G#</b>	<b>A#</b>	<b>B</b>	<b>C#</b>
<b>7#</b>	<b>A#</b>	<b>B#</b>	<b>C#</b>	<b>D#</b>	<b>E#</b>	<b>F#</b>	<b>G#</b>
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
<b>1<sup>b</sup></b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>2<sup>b</sup></b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>
<b>3<sup>b</sup></b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>
<b>4<sup>b</sup></b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<b>5<sup>b</sup></b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>
<b>6<sup>b</sup></b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>7<sup>b</sup></b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>



# NATURAL MAJOR CHORDS



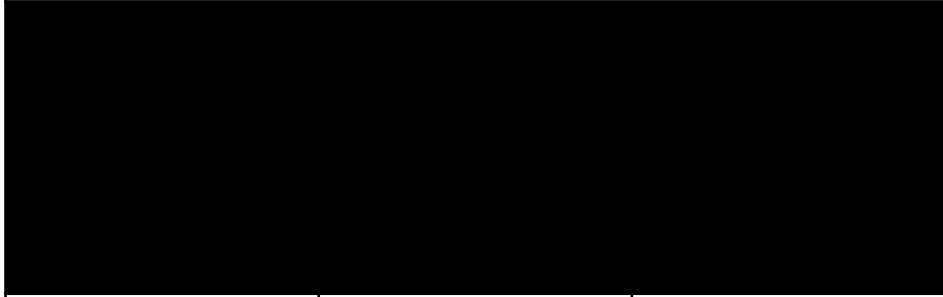
# C

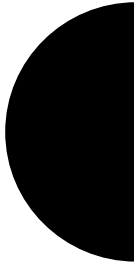
G

C

E

C



# C

G

C

E

C




3

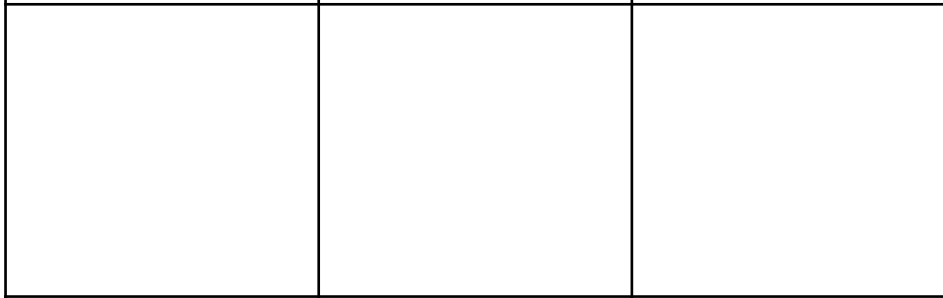
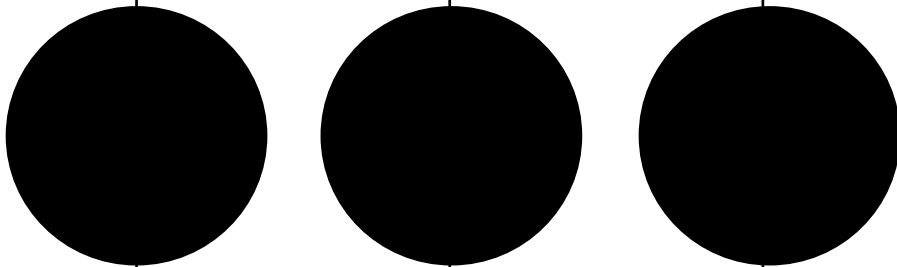
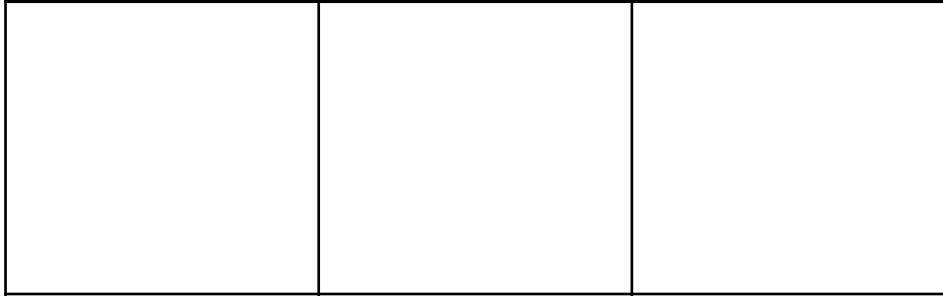
# D

A

D

F#

A



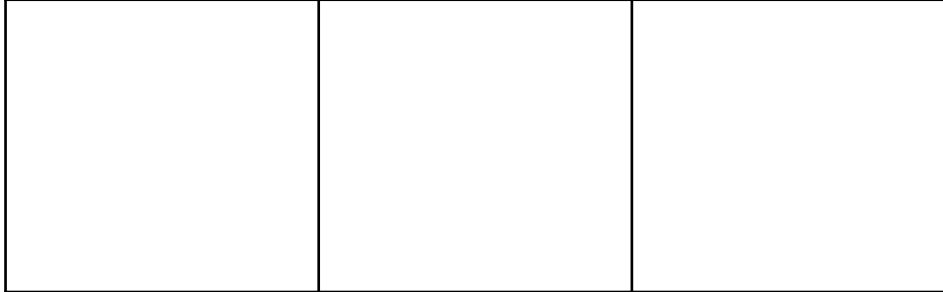
# D

**A**

**D**

**F#**

**A**



**1**

**2**

**3**





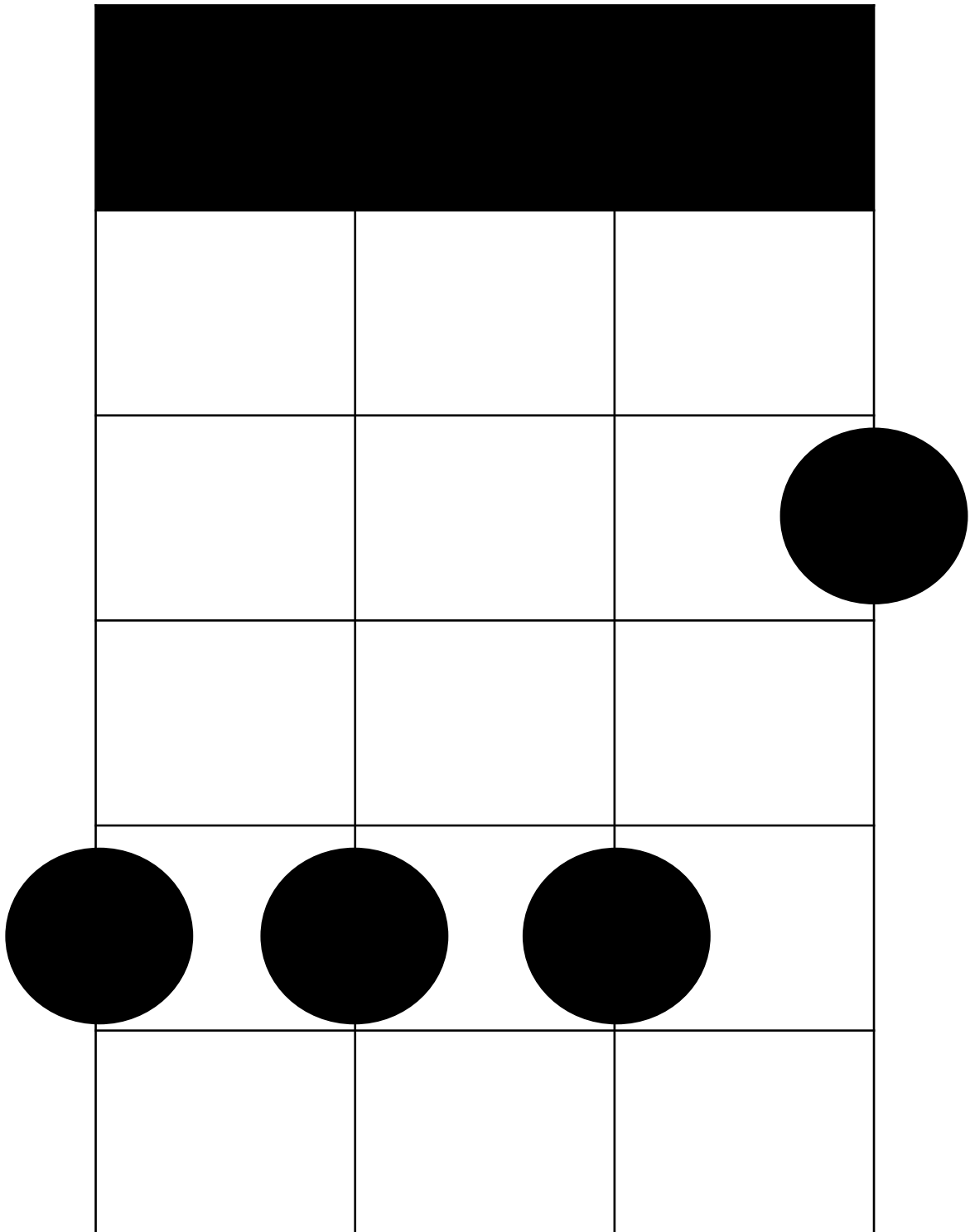
# E

**B**

**E**

**G#**

**B**



# E

**B**

**E**

**G#**

**B**



**1**

**2**

**3**

**4**



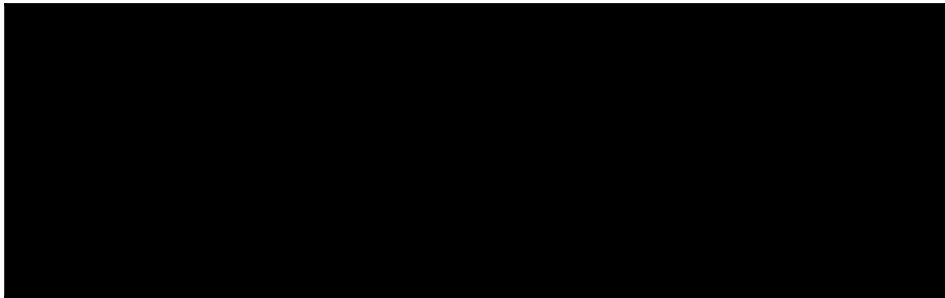
# F

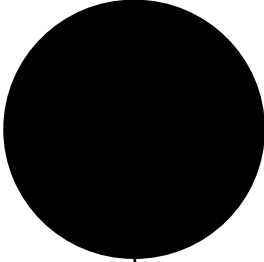
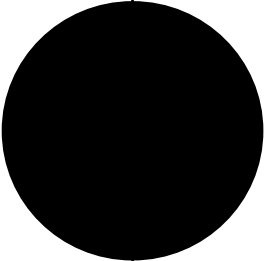
A

C

F

A



# F

A

C

F

A



		1
2		

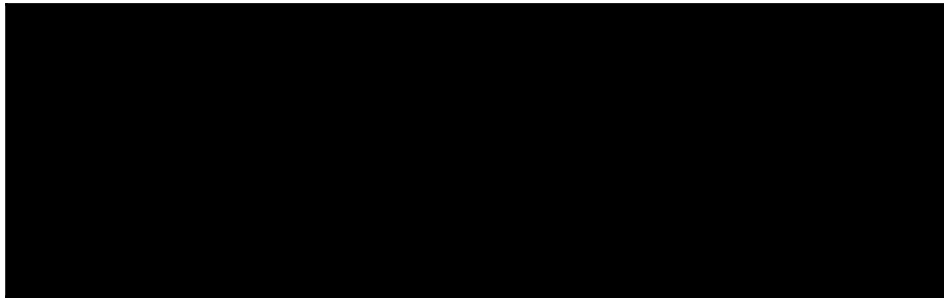
# G

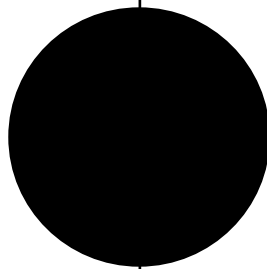
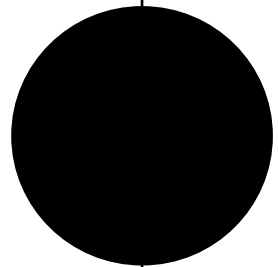
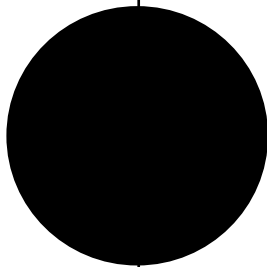
G

D

G

B



# G

G

D

G

B




1

2

3



# A

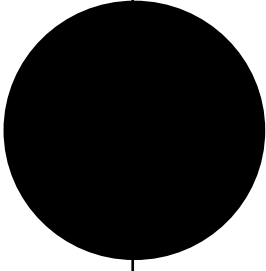
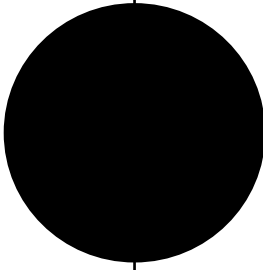
A

C#

E

A



# A

A

C#

E

A



1

2

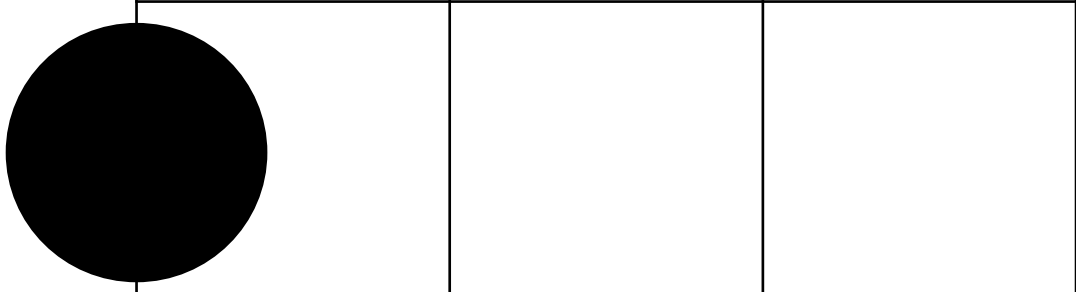
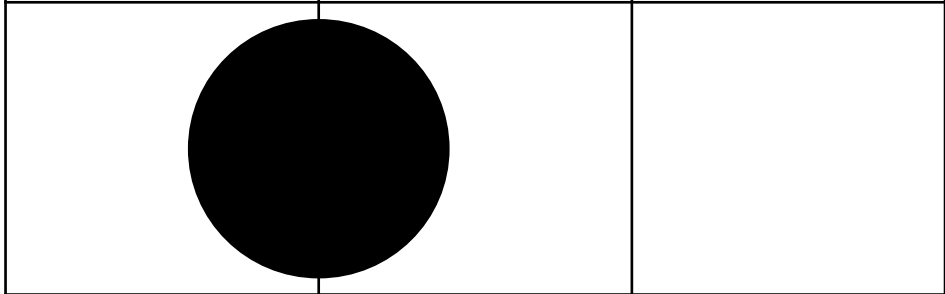
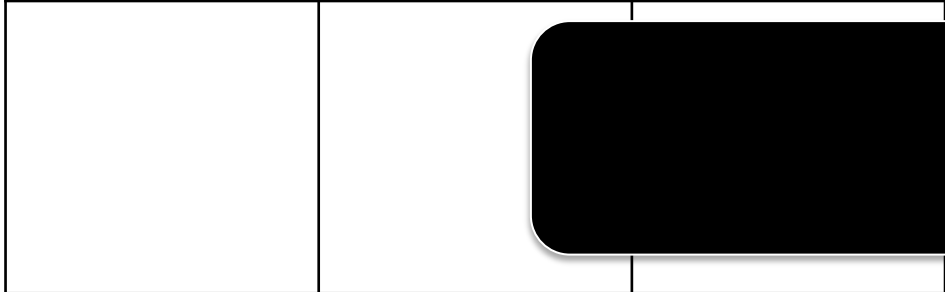
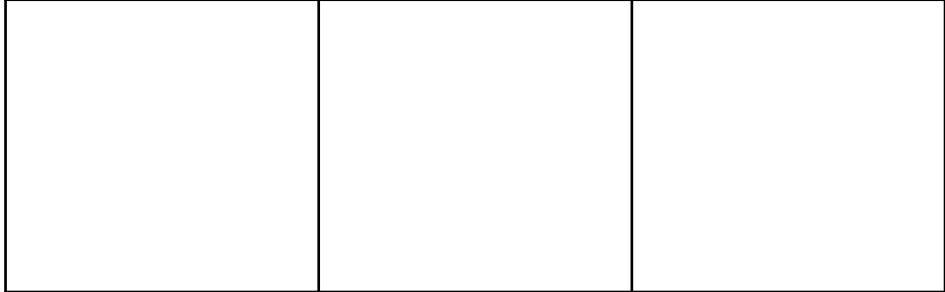
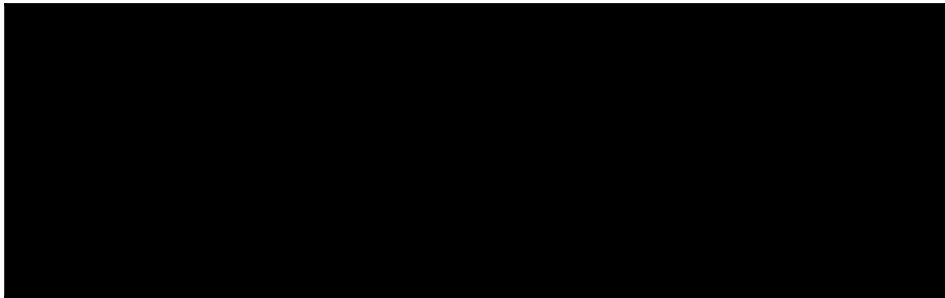

# B

**B**

**D#**

**F#**

**B**



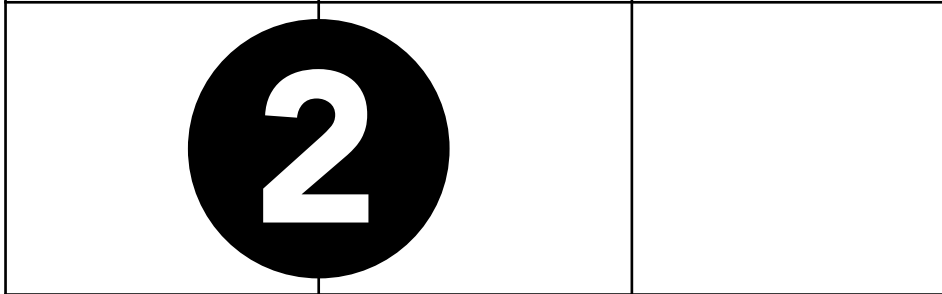
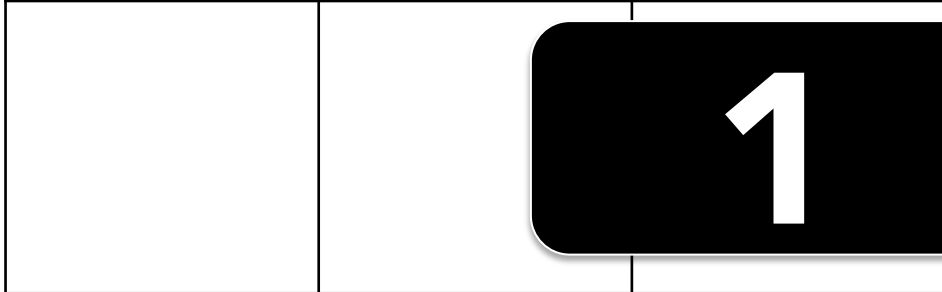
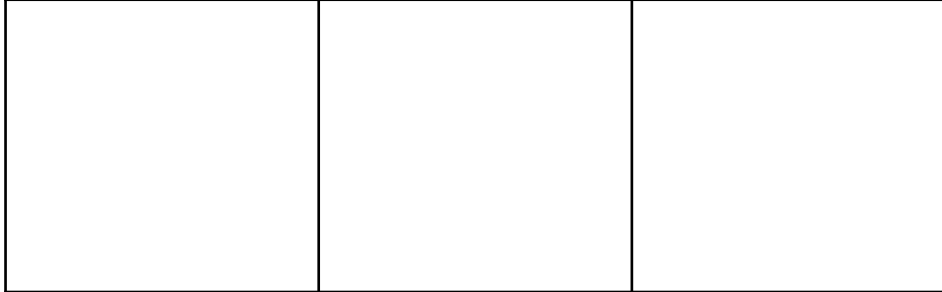
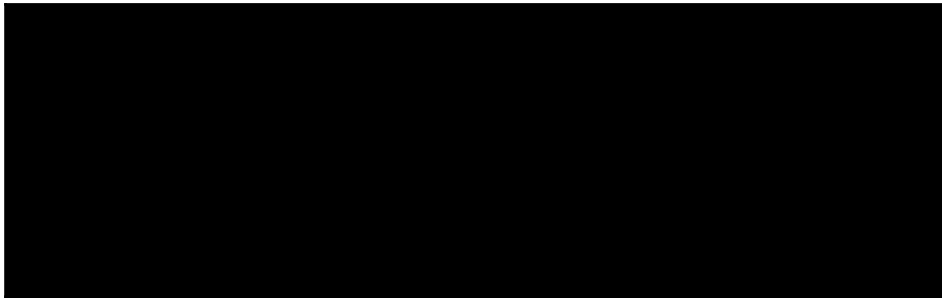
# B

**B**

**D#**

**F#**

**B**



FLAT  
MAJOR  
CHORDS



D d

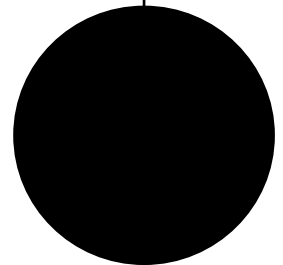
A b

D b

F

D b





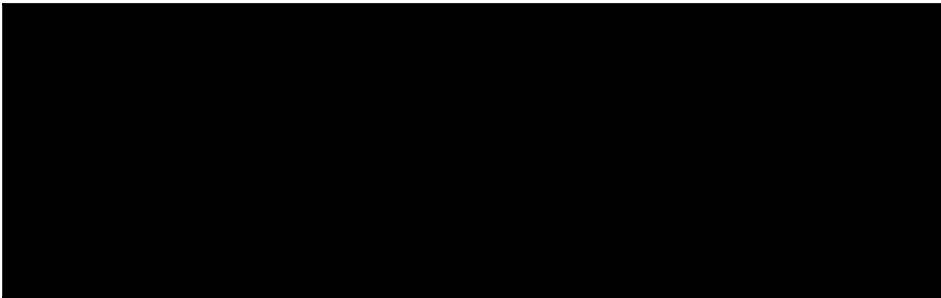
D d

A b

D b

F

D b



1		
		<span style="background-color: black; color: white; border-radius: 50%; padding: 10px; font-size: 2em;">4</span>

**E b**

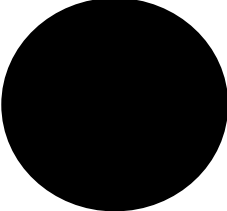
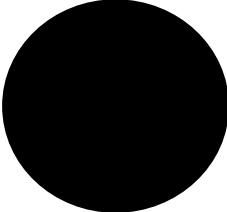
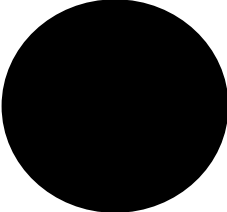
**G**

**E b**

**G**

**B b**



E e

G

E e

G

B b



			1
	3	4	

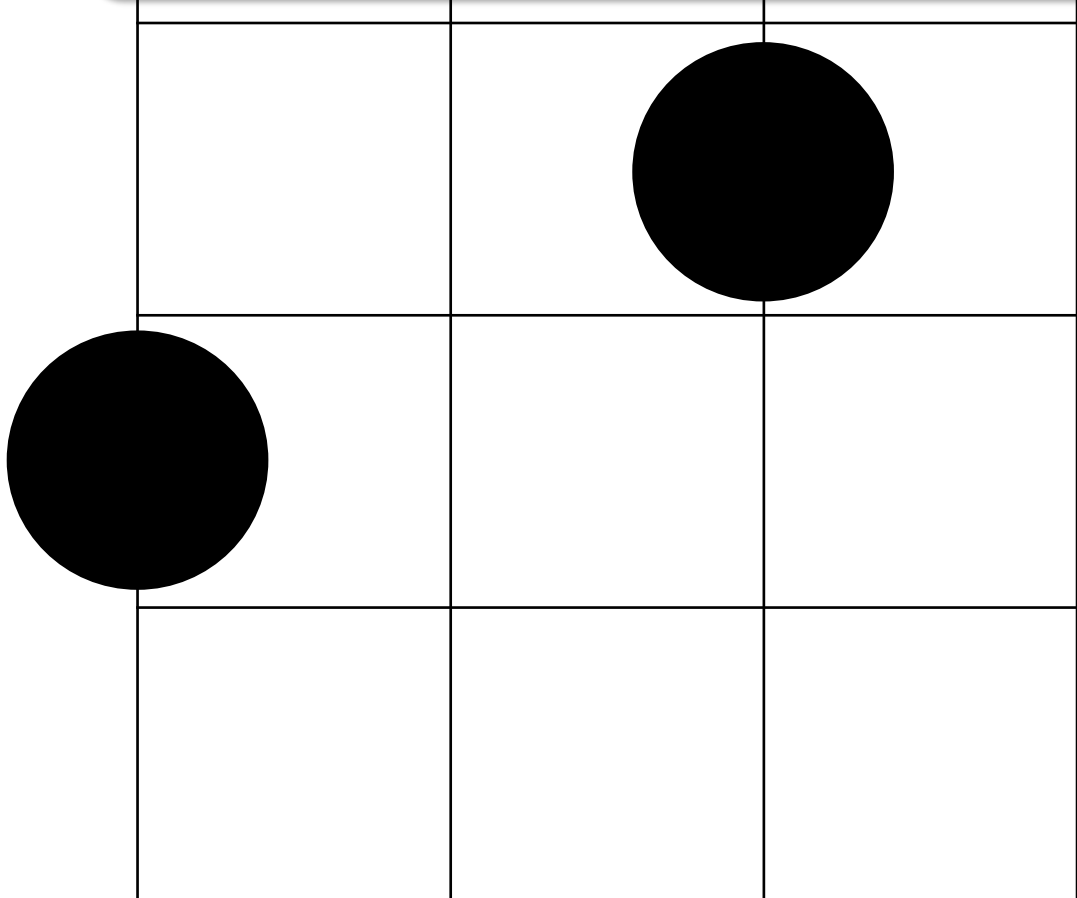
**G b**

**G b**

**D b**

**G b**

**B b**



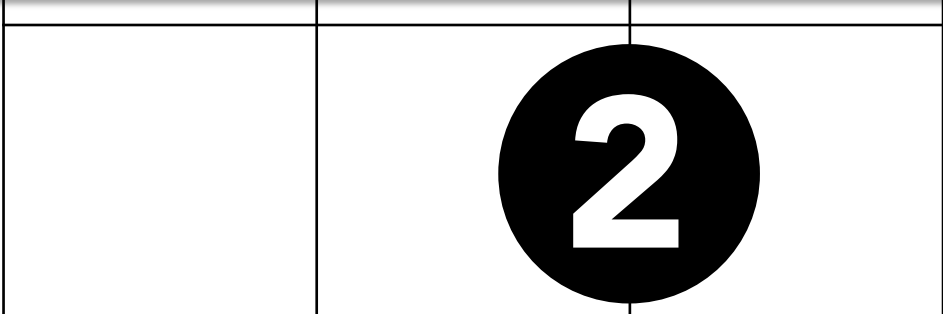
# G b

**G** b

**D** b

**G** b

**B** b



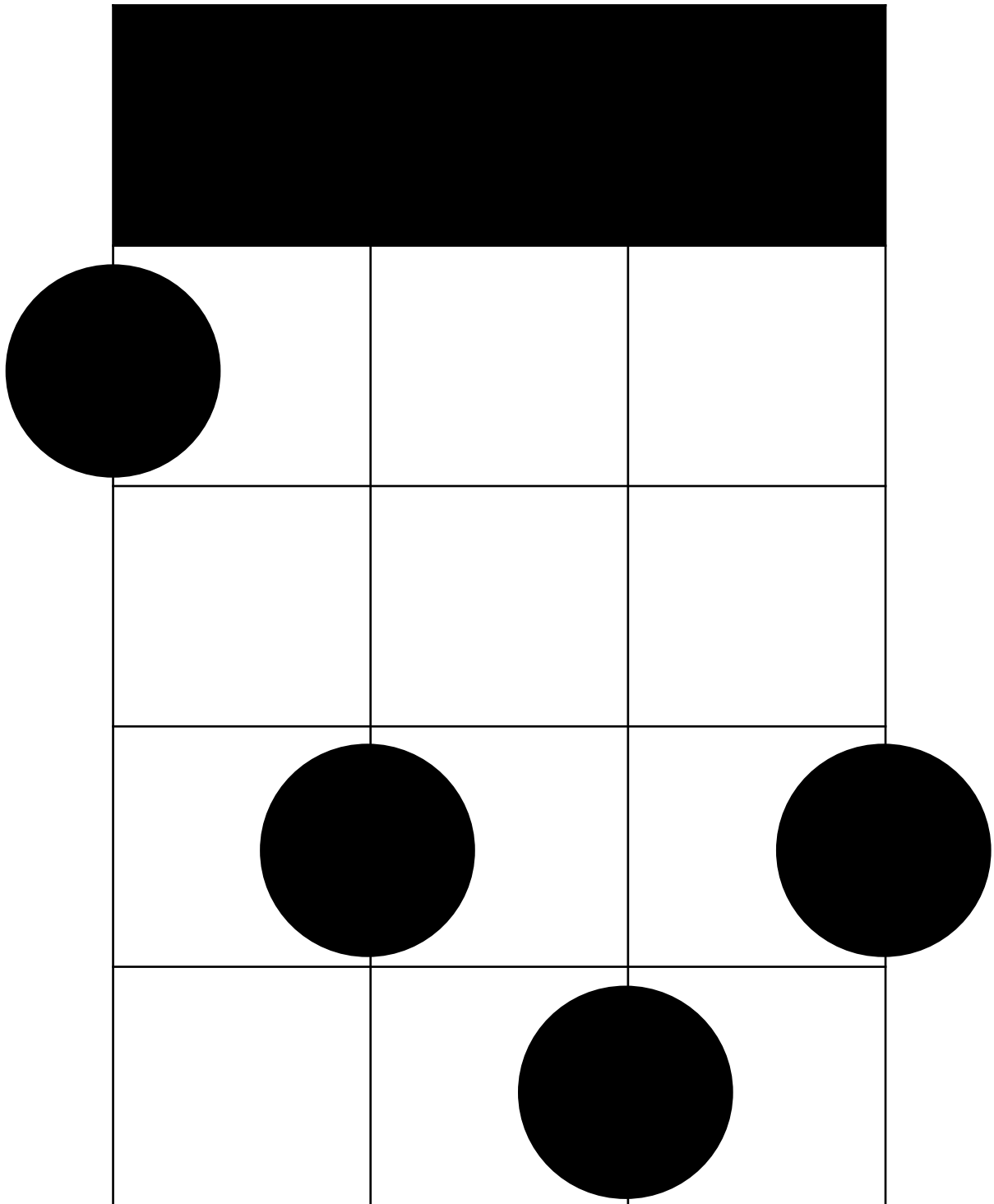
A b

A b

E b

A b

C



A b

A b

E b

A b

C

1

2

3

4

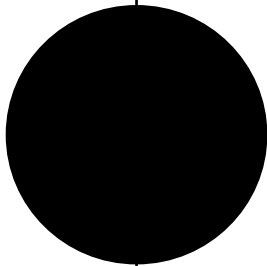
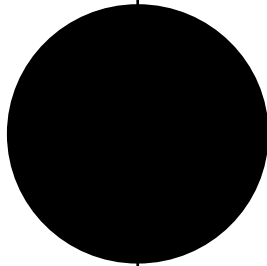
**B b**

**B b**

**D b**

**F**

**B b**






**B b**

**B b**

**D b**

**F**

**B b**



		<b>1</b>
	<b>2</b>	
<b>3</b>		

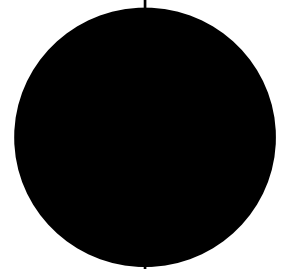
SHARP  
MAJOR  
CHORDS



# C#

G# C# E# C#



# C#

G#

C#

E#

C#






# D#

**G**

**D#**

**G**

**A#**

A musical staff diagram with a treble clef and a key signature of one sharp (F#). The staff is divided into five lines and four spaces. A solid black circle is placed on the first space (F#). Two solid black circles are placed on the second line (D#) and the second space (E).

# D#

**G**

**D#**

**G**

**A#**



			<b>1</b>
	<b>3</b>	<b>4</b>	

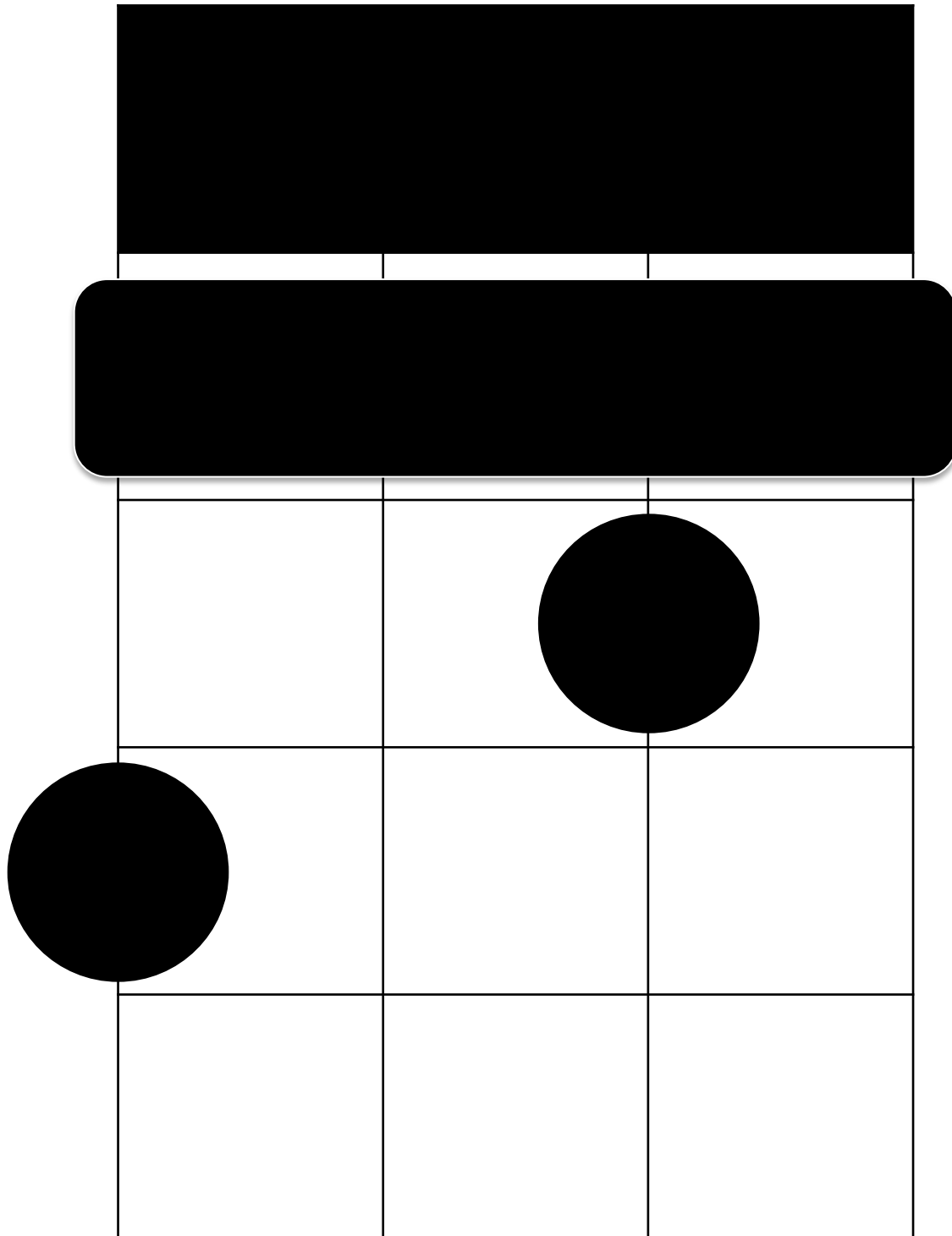
# F#

A#

C#

F#

A#



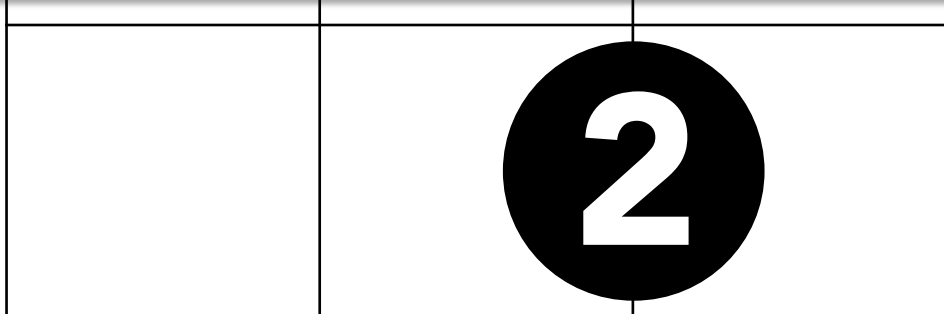
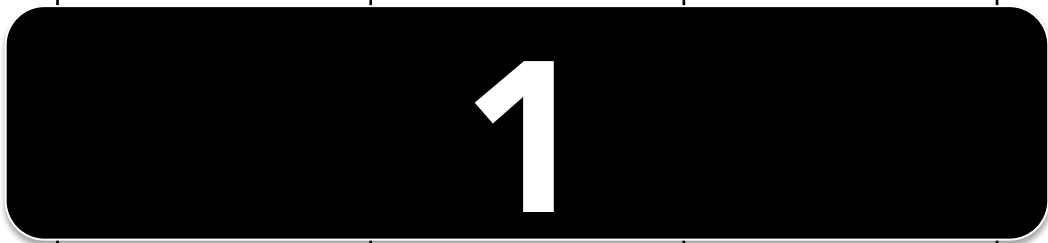
# F#

A#

C#

F#

A#





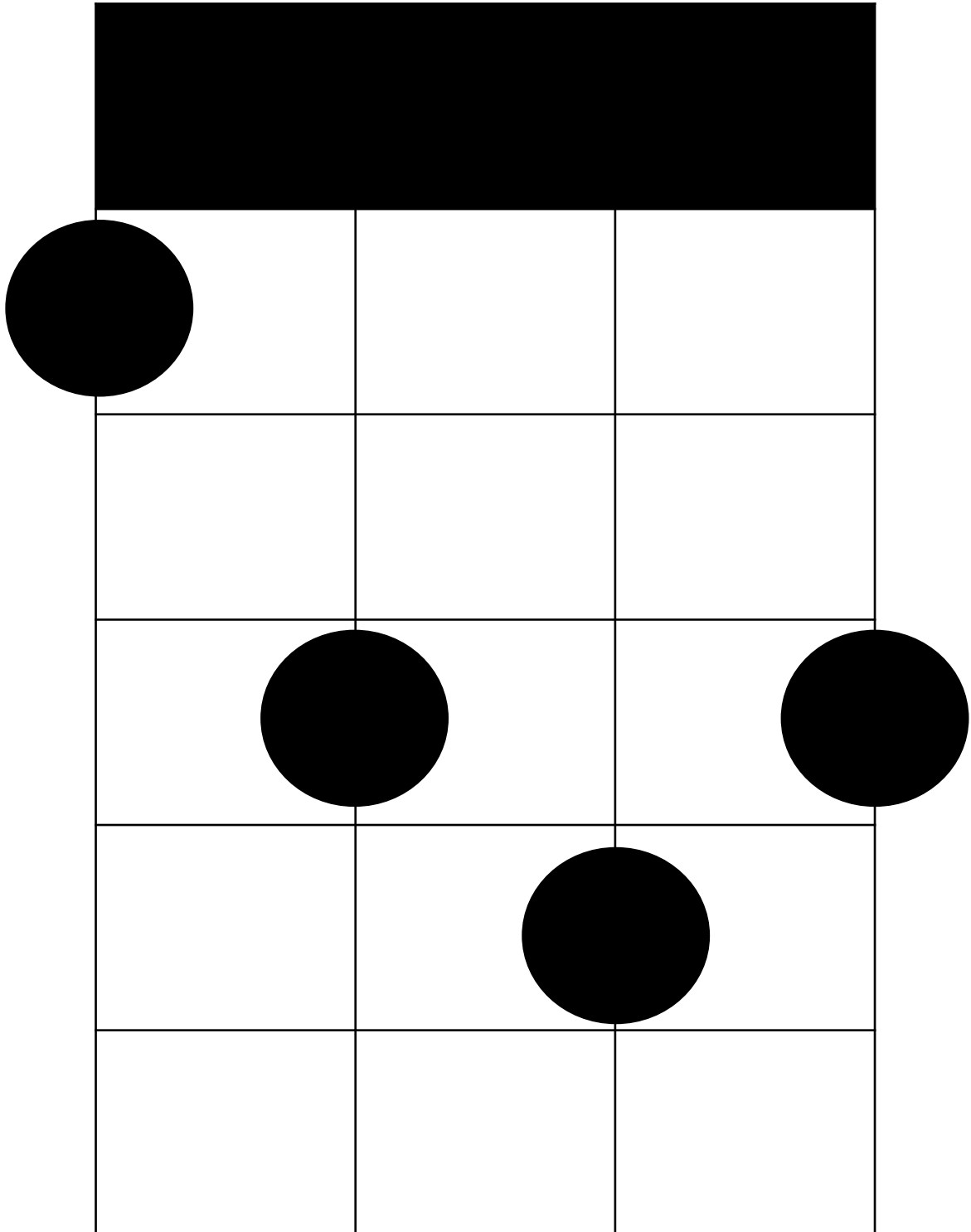
# G#

**G#**

**D#**

**G#**

**B**



# G#

G#

D#

G#

B

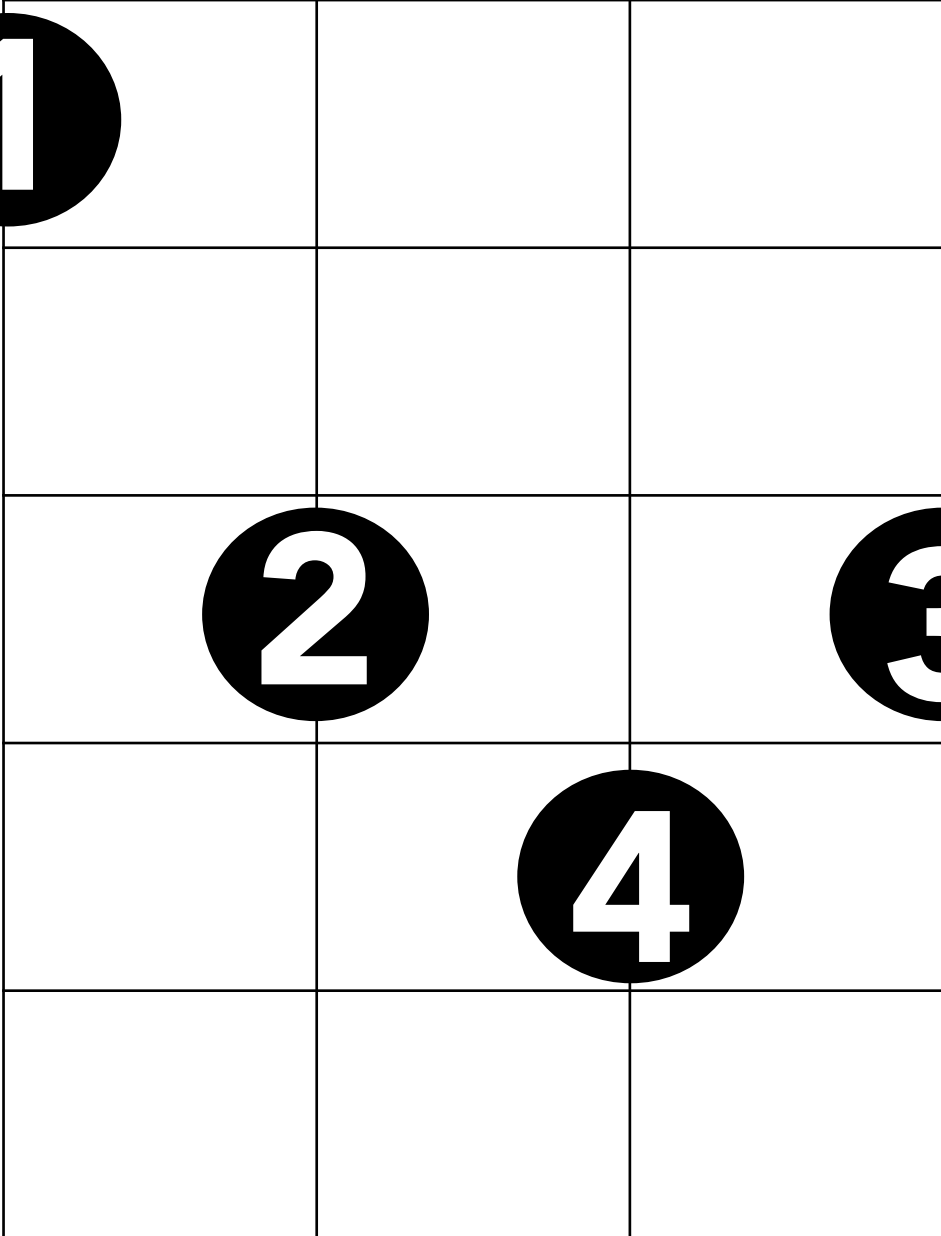


1

2

3

4



# SEVENTH CHORDS



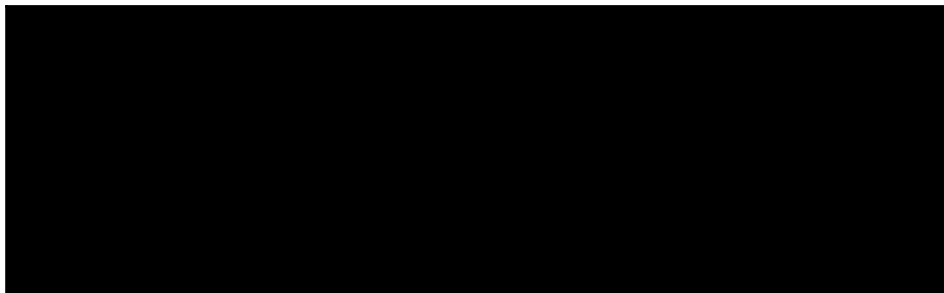
# C7

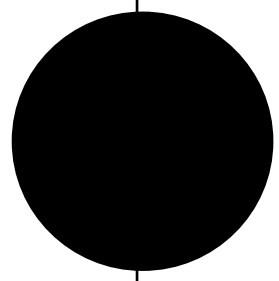
**G**

**C**

**E**

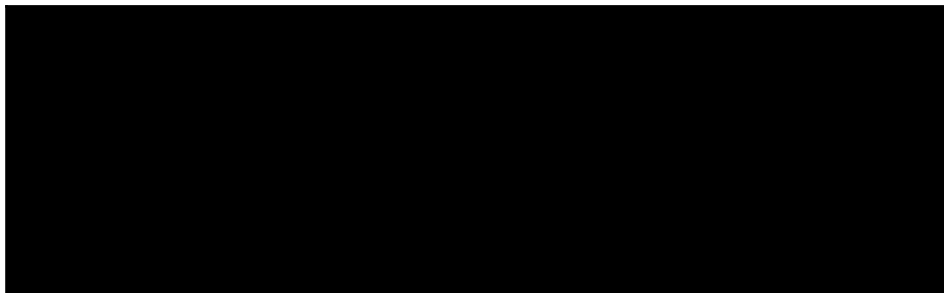
**B**<sub>b</sub>



# C7

**G C E B<sub>b</sub>**




**1**

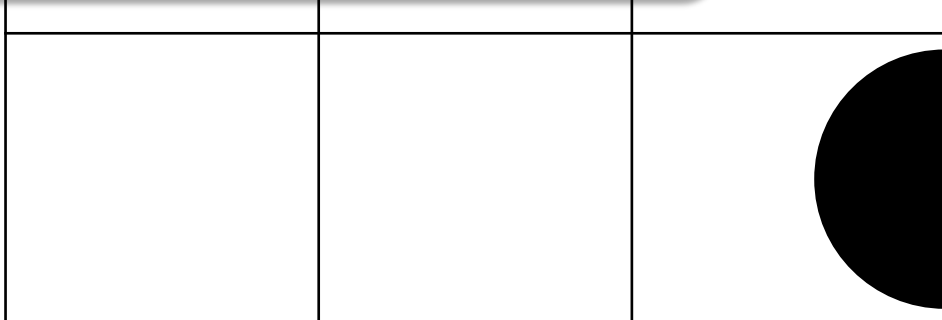
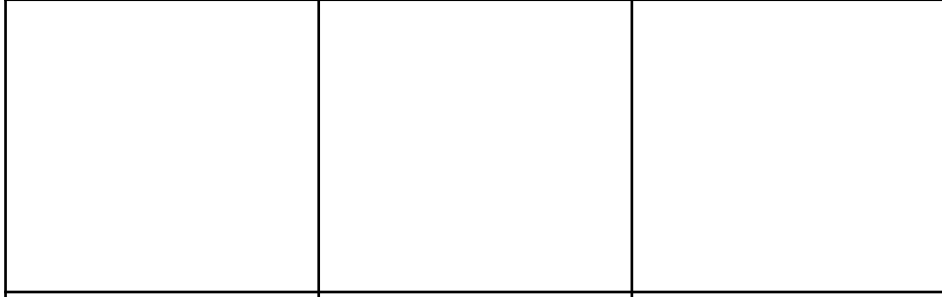
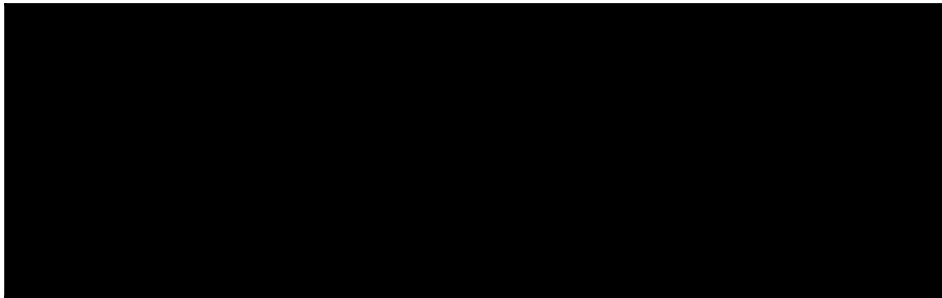
# D7

**A**

**D**

**F#**

**C**



# D7

**A**

**D**

**F#**

**C**



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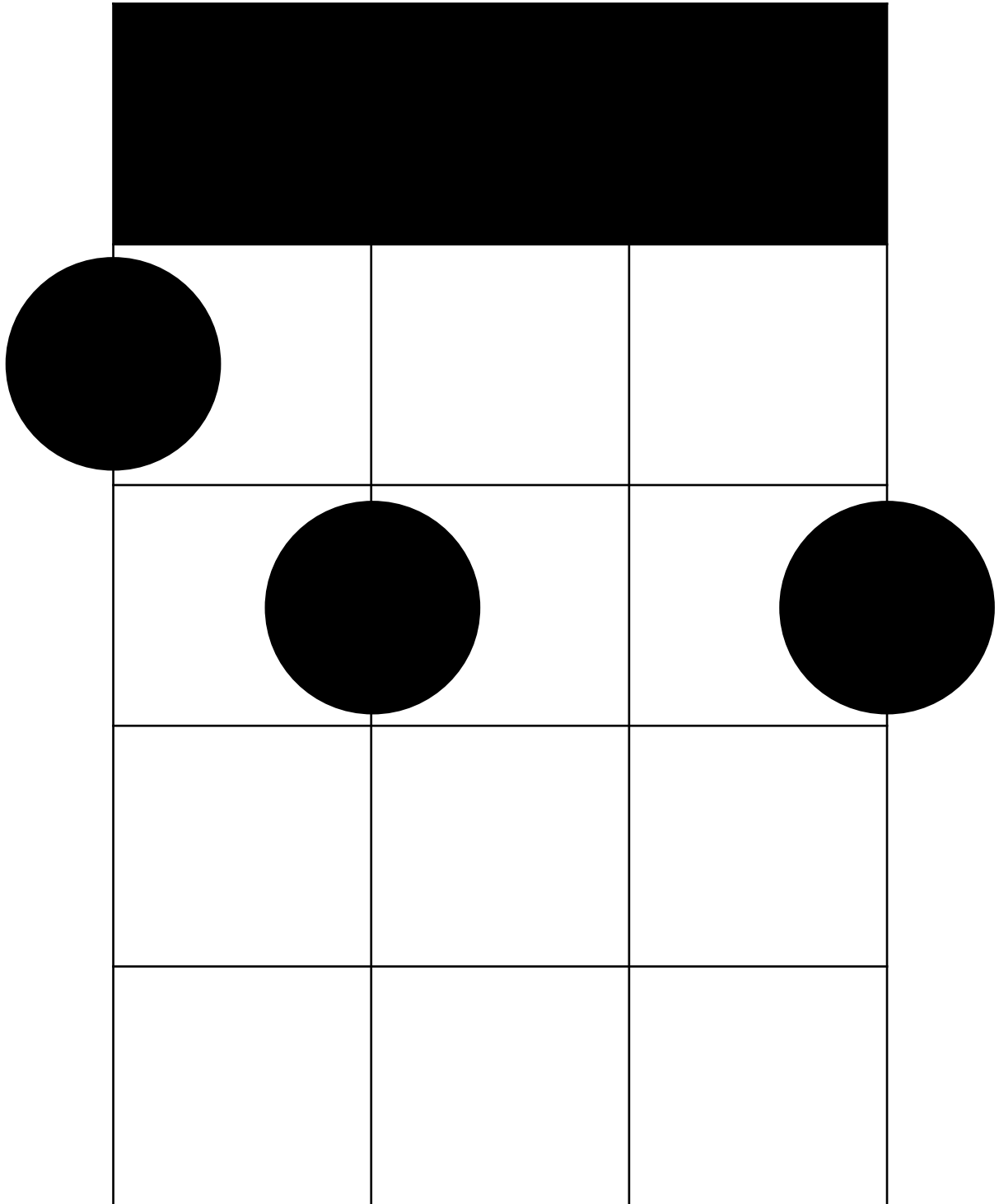
# E7

**G#**

**D**

**E**

**B**





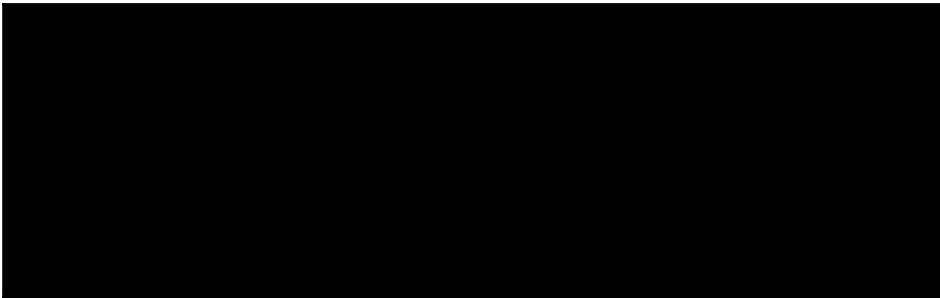
# E7

**G#**

**D**

**E**

**B**



**1**

**2**

**3**

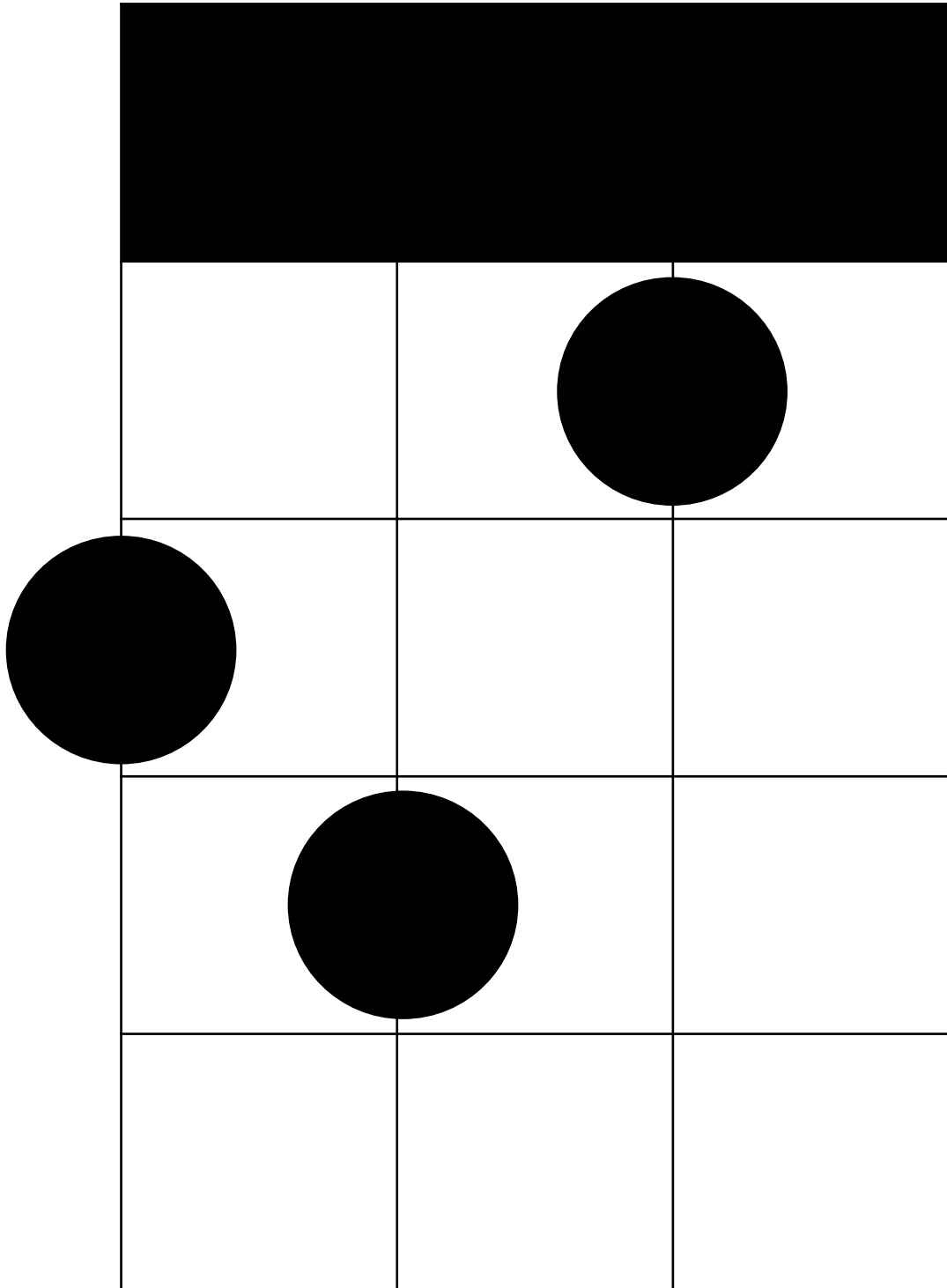

# F7

**A**

**E<sub>b</sub>**

**F**

**A**



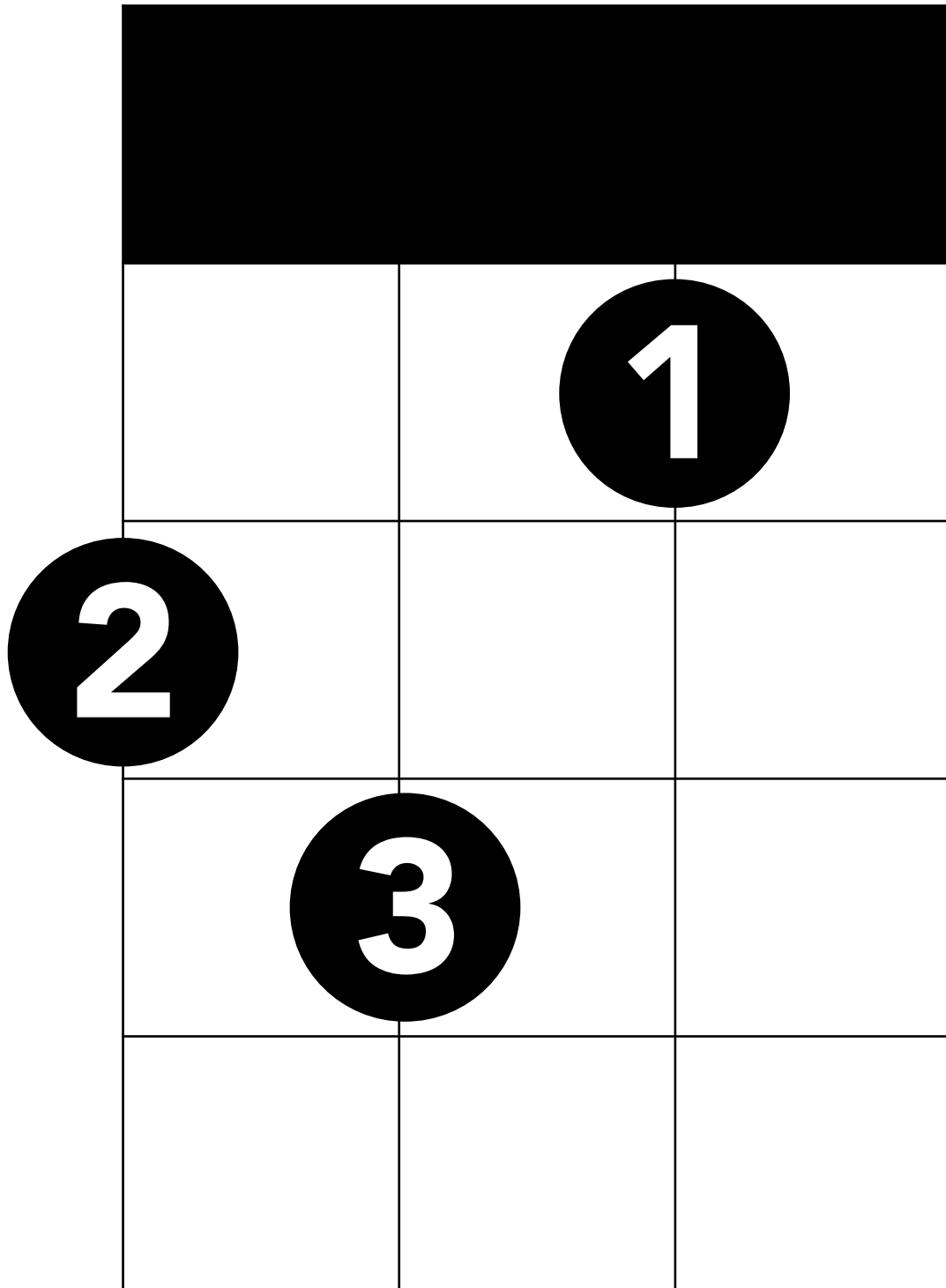
# F7

A

E<sub>b</sub>

F

A



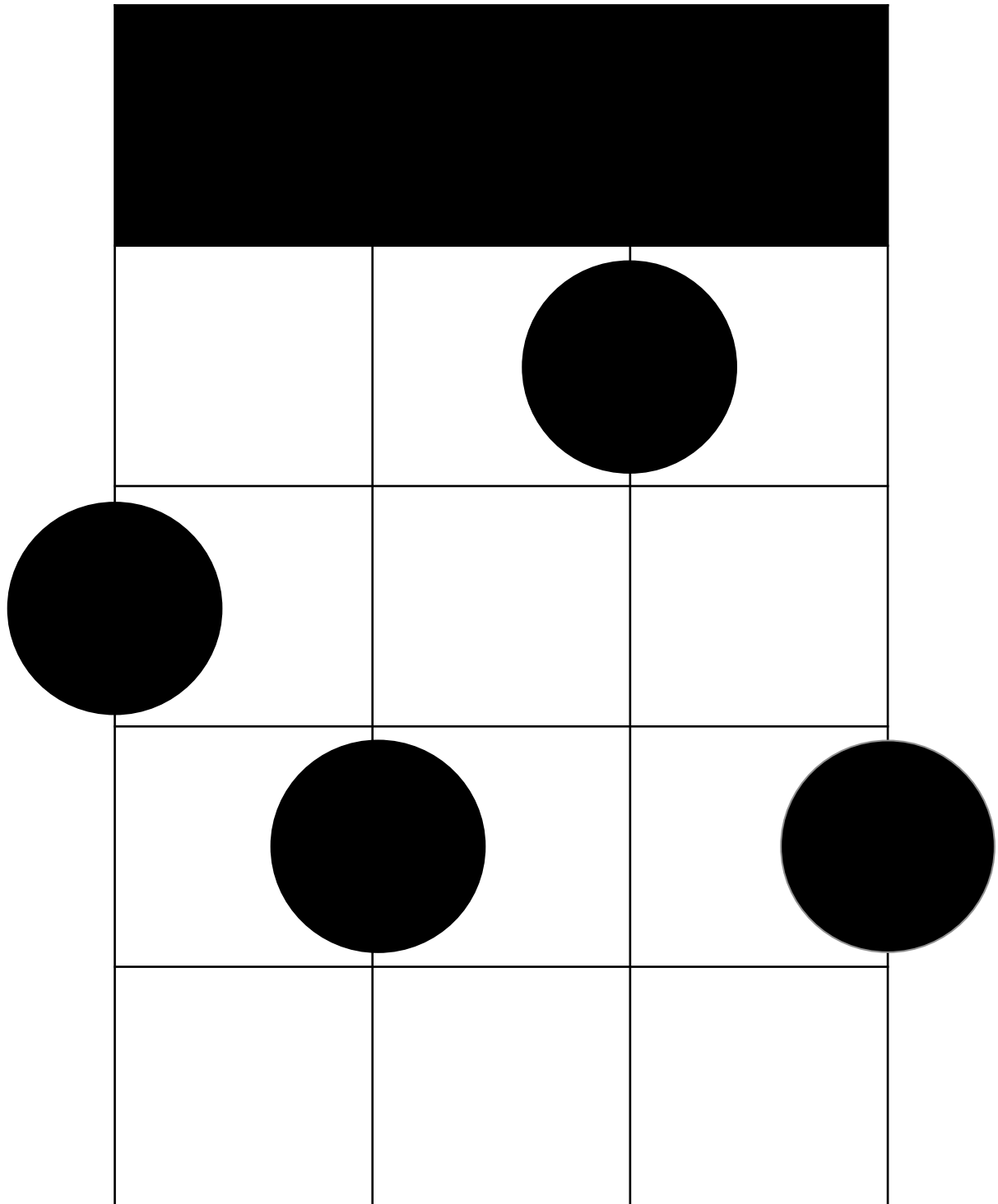
# F7

**A**

**E<sub>b</sub>**

**F**

**C**



# F7

**A**

**E<sub>b</sub>**

**F**

**C**

A 4x3 grid with a black header row. The grid is divided into 12 cells. The cells are numbered as follows:

[Black Header Row]		
		1
2		
	3	4

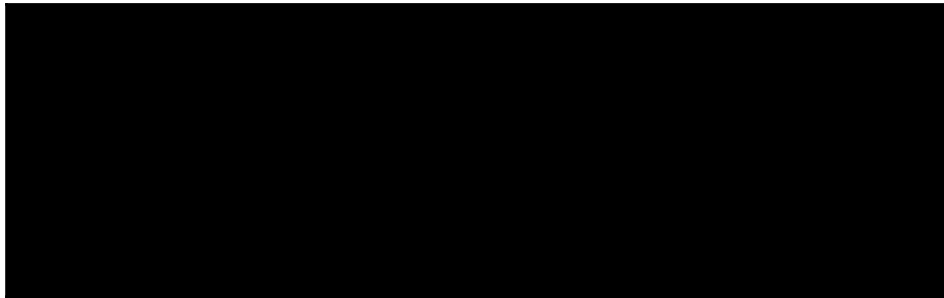
# G7

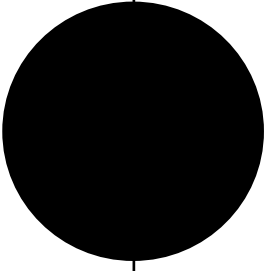
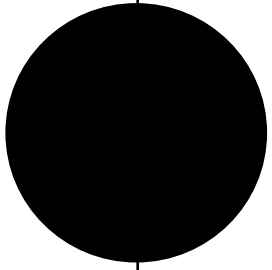
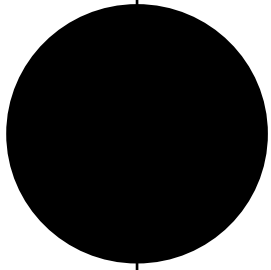
**G**

**D**

**F**

**B**



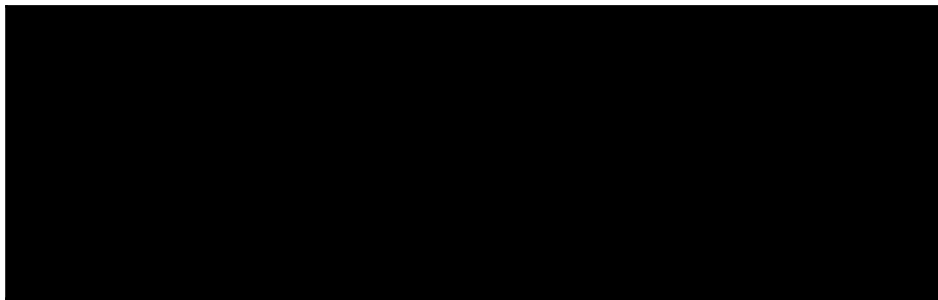
# G7

**G**

**D**

**F**

**B**



		<b>1</b>
<b>2</b>		<b>3</b>

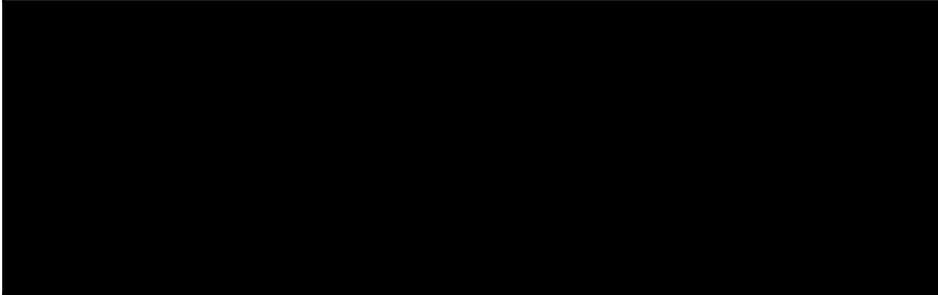
# A7

**G**

**C#**

**E**

**A**



●		



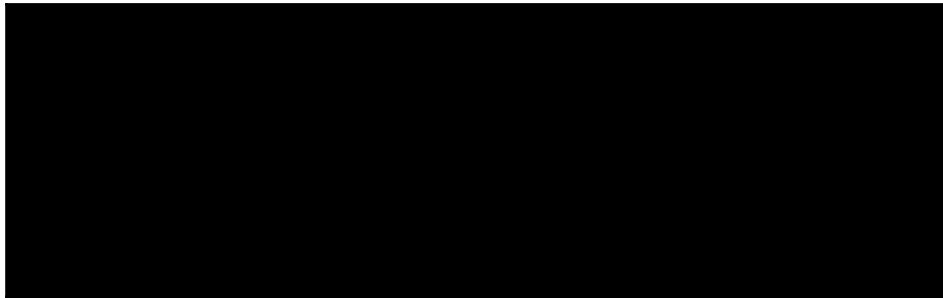
# A7

**G**

**C#**

**E**

**A**



**1**

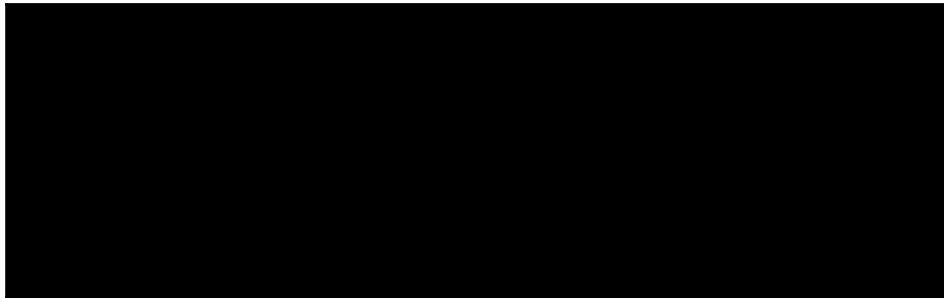

# B7

**B**

**D#**

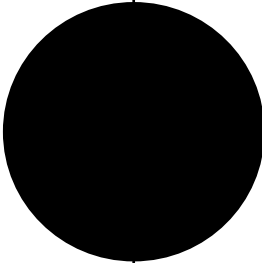
**F#**

**B**



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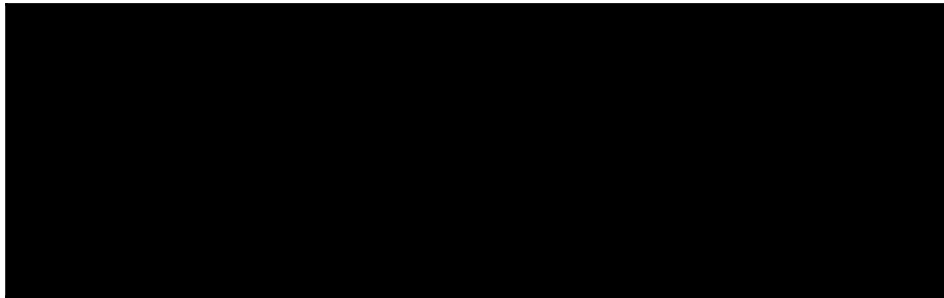
# B7

**B**

**D#**

**F#**

**B**



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<b>2</b>	
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--	--

FLAT  
SEVENTH  
CHORDS



D

b

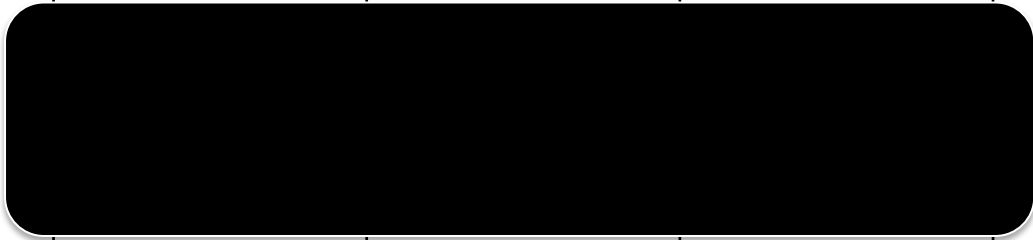
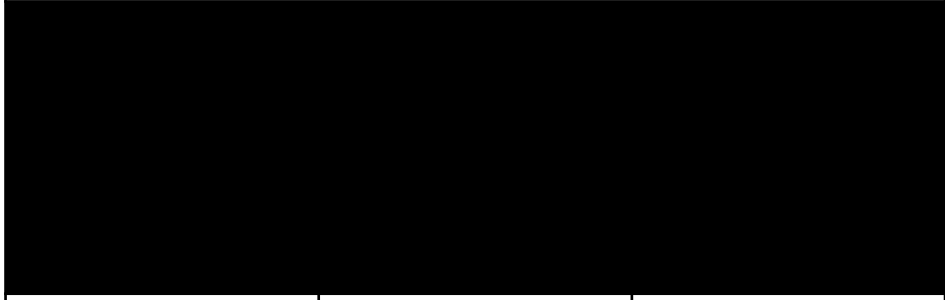
7

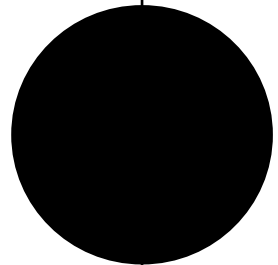
A<sub>b</sub>

D<sub>b</sub>

F

C<sub>b</sub>



D b 7

A<sub>b</sub>

D<sub>b</sub>

F

C<sub>b</sub>






E

b

7

B b

E b

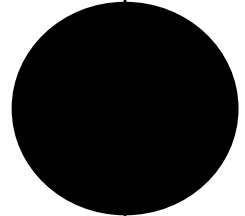
G

D b









E

b

7

B b

E b

G

D b











**G b 7**

**B** *b*

**F** *b*

**G** *b*

**D** *b*

[Solid Black Header]		
	●	
●		
	●	●

**G b 7**

**B<sub>b</sub>**

**F<sub>b</sub>**

**G<sub>b</sub>**

**D<sub>b</sub>**

A musical staff diagram with a treble clef and a key signature of two flats. The staff is divided into four measures. The first measure is empty. The second measure contains a whole note G4. The third measure contains a whole note Bb4. The fourth measure contains a whole note Db5. The notes are represented by black circles with white numbers 1, 2, 3, and 4 inside them.

**A b 7**

**A** b

**E** b

**G** b

**C**

A large black rectangular block is positioned above a 4x3 grid. The grid contains four black circles in the following positions: (row, column) (1,1), (2,2), (3,1), and (3,3). The grid is empty in all other cells.

**A b 7**

**A** b

**E** b

**G** b

**C**



**1**

**2**

**3**

**4**

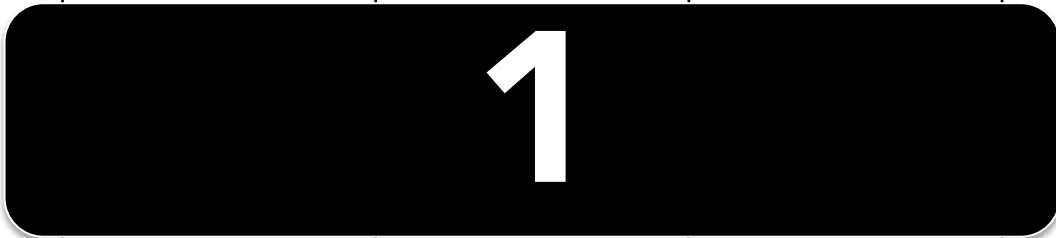

**B b 7**


**A** b

**D**

**F**

**B** b



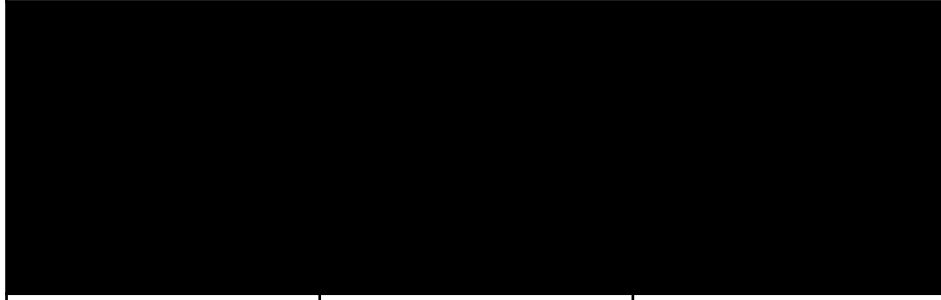
**B b 7**

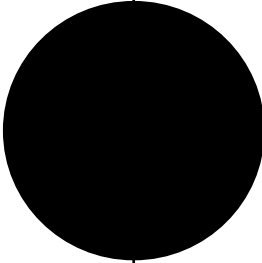
**A** b

**D**

**F**

**B** b



SHARP  
SEVENTH  
CHORDS



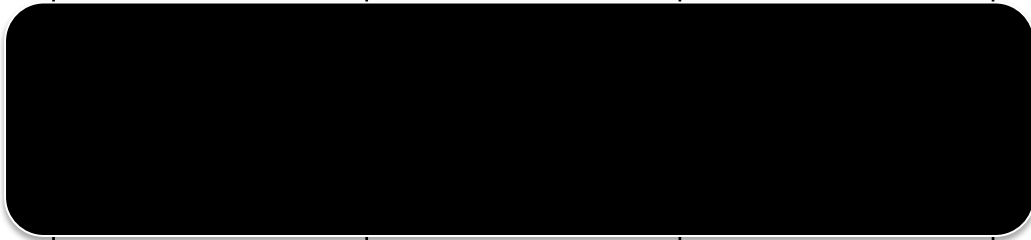
# C#7

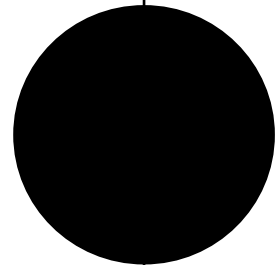
G#

C#

F

B





# C#7

G#

C#

F

B






# D#7

A#

D#

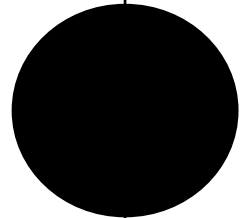
F#

C#









# D#7

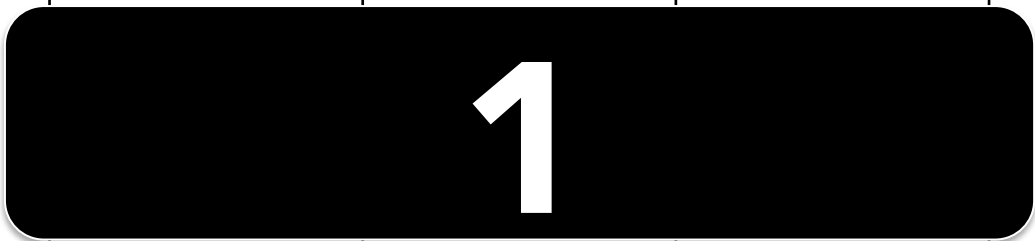
A#

D#

F#

C#





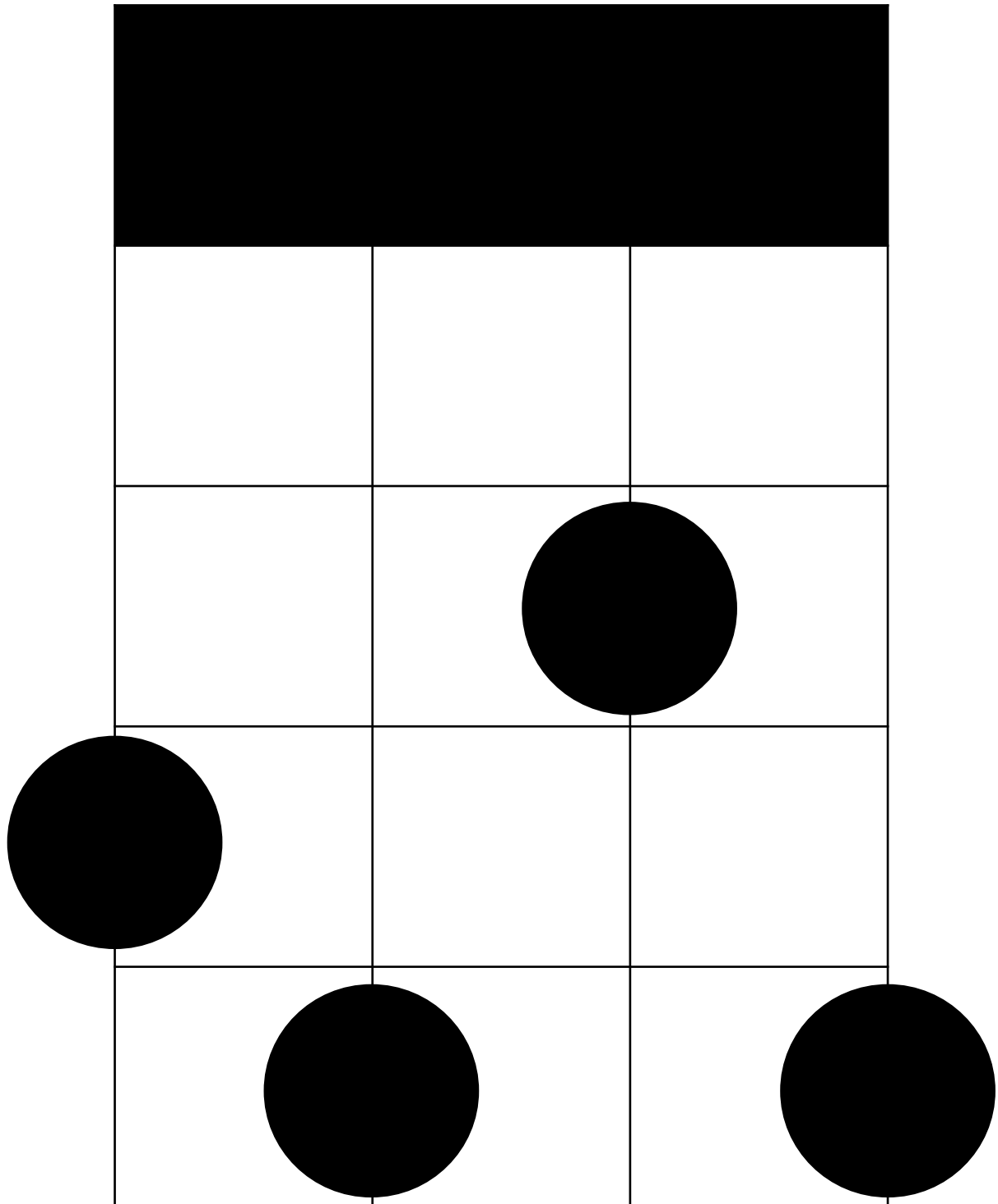

# F#7

A#

E

F#

C#



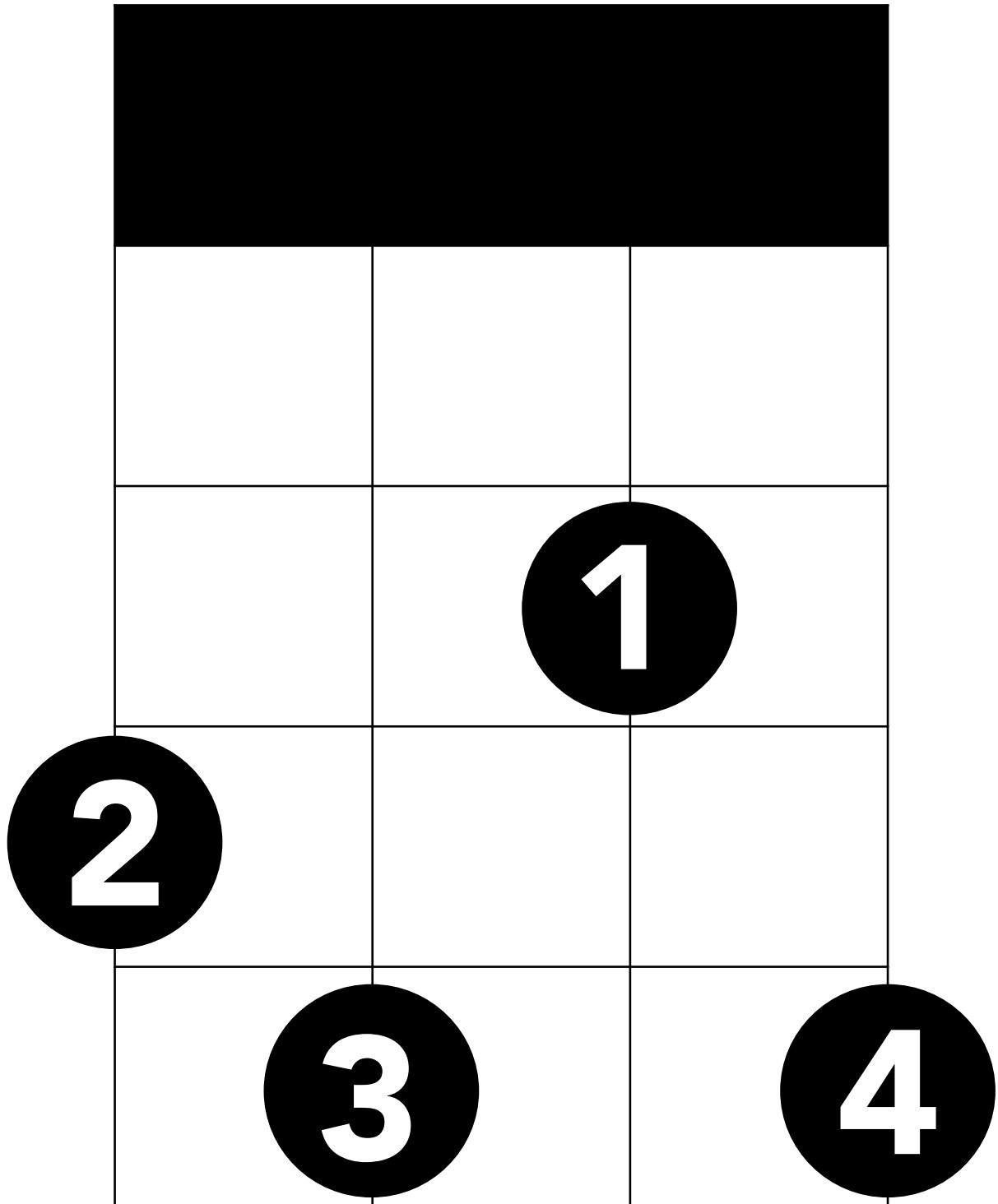
# F#7

A#

E

F#

C#



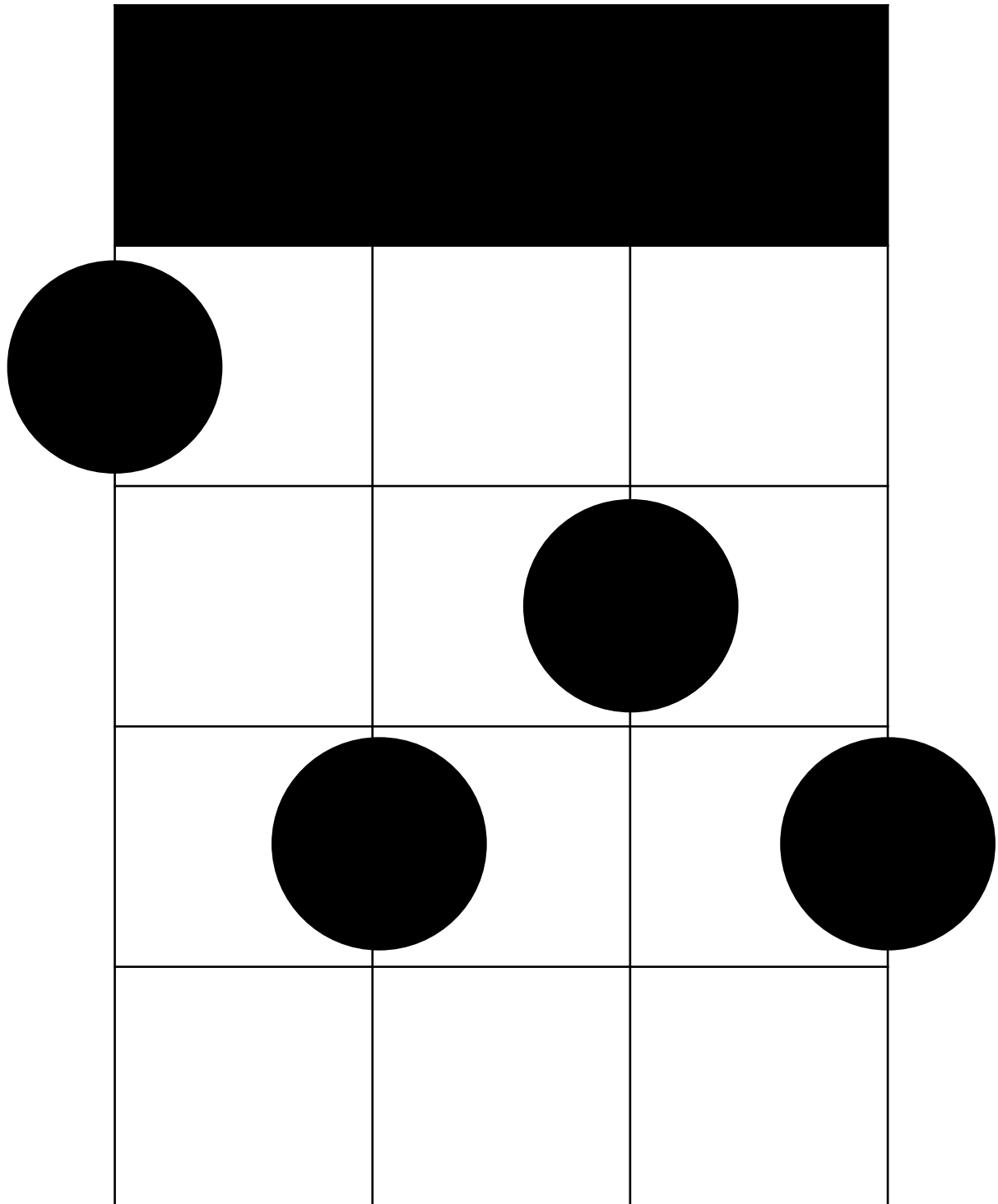
# G#7

**G#**

**D#**

**F#**

**B#**



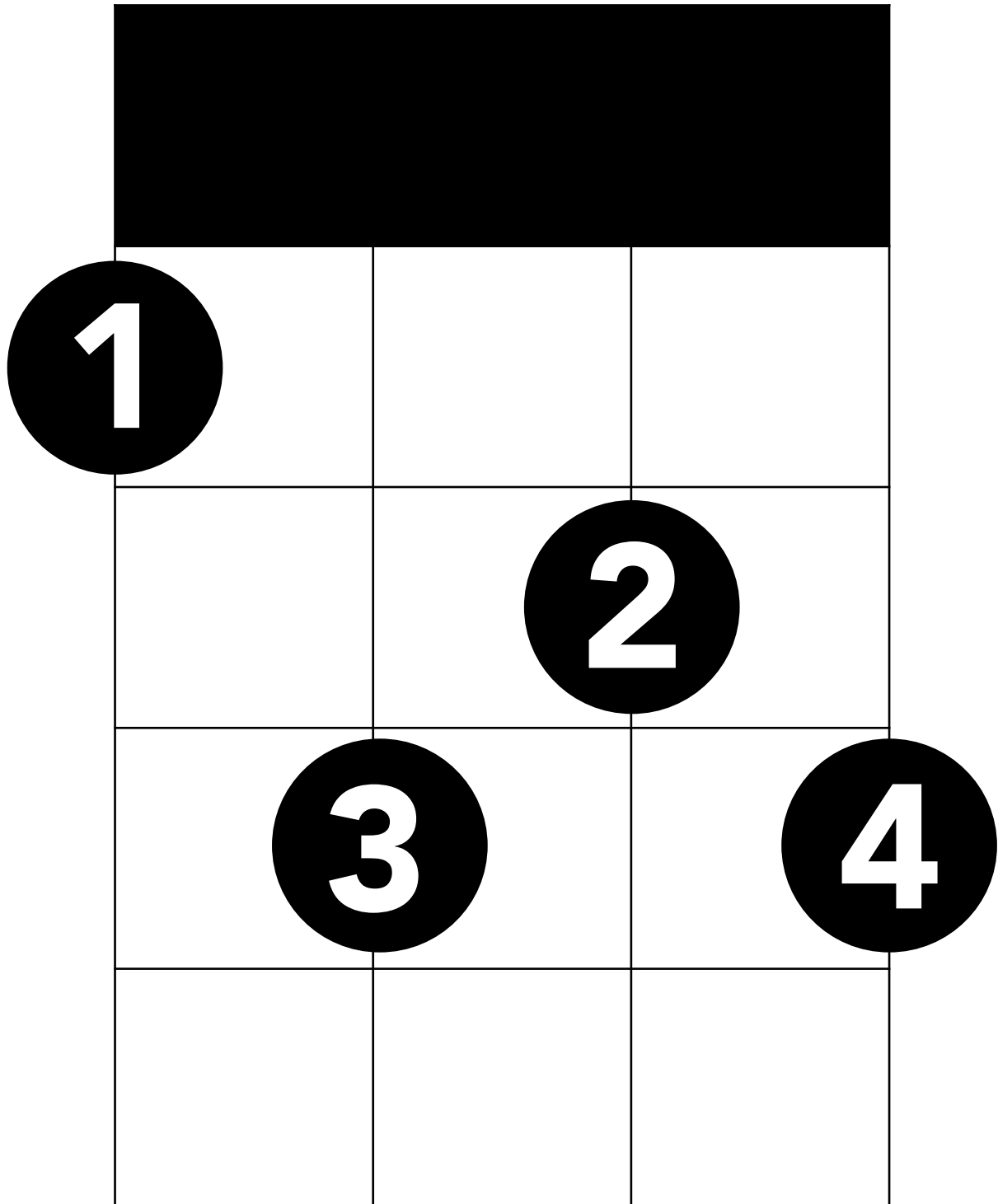
# G#7

**G#**

**D#**

**F#**

**B#**



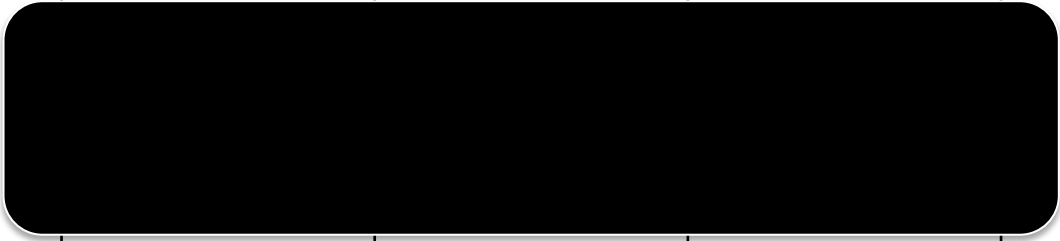
# A#7

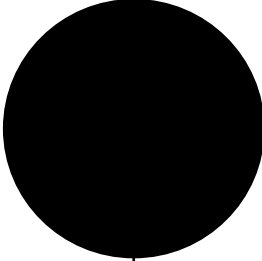
G#

C\*

E#

A#





# A#7


G#

C\*

E#

A#



# MINOR CHORDS



# Cm

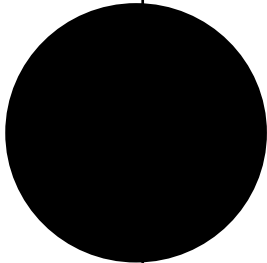
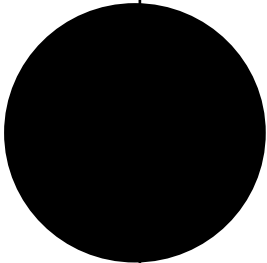

G

E<sub>b</sub>

G

C



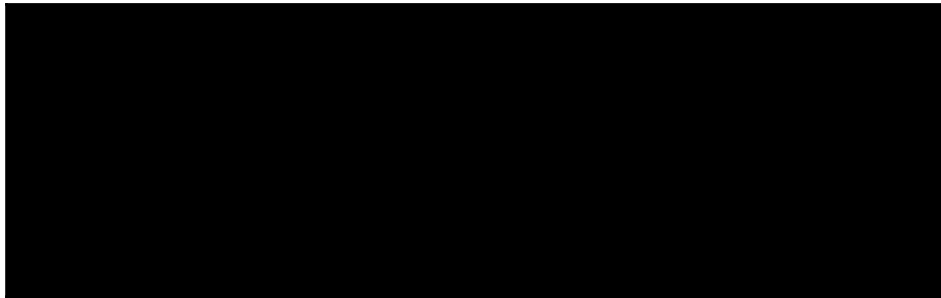
# Cm

G

E $\flat$

G

C



1

2

3



# Dm

A

D

F

A

		●
●	●	

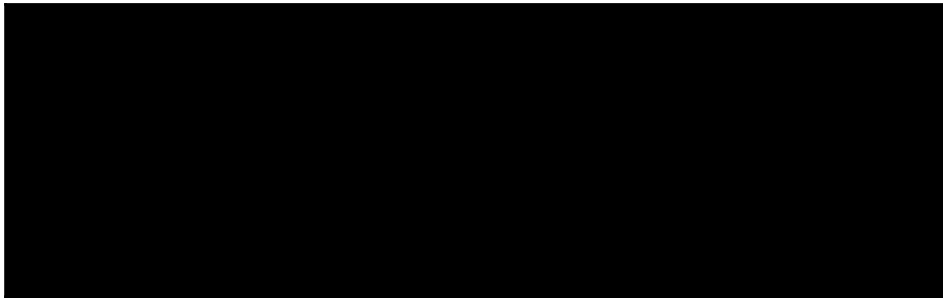
# Dm

A

D

F

A



		1	
2	3		

# Em

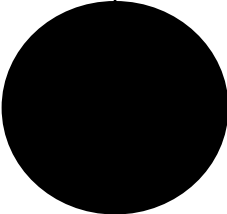
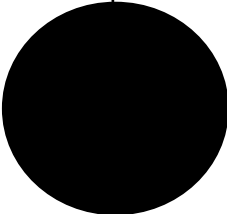
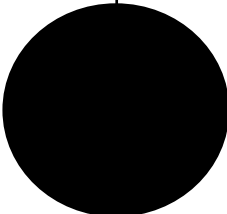
G

E

G

B



# Em

G

E

G

B



		①
	②	
③		



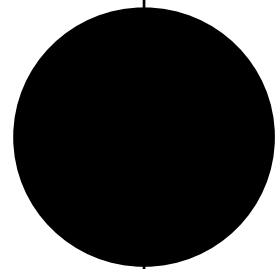
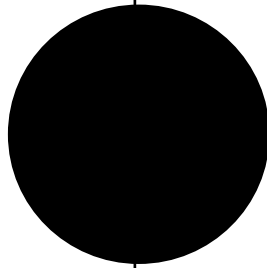
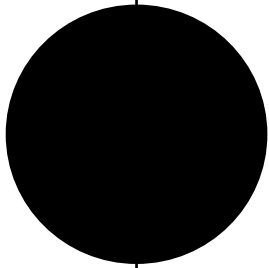
# Fm

A<sub>b</sub>

C

F

C




# Fm

A<sub>b</sub>

C

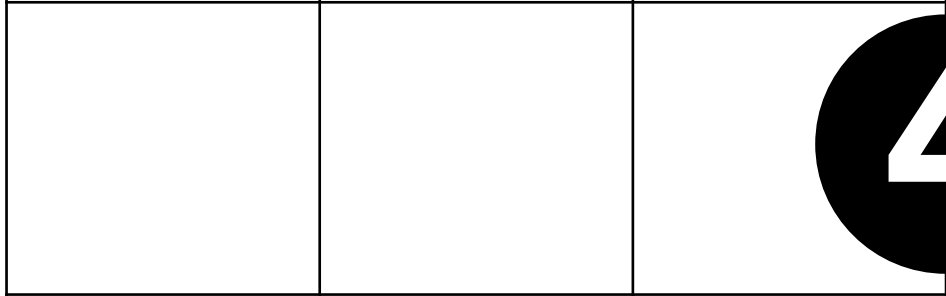
F

C



1

2



4



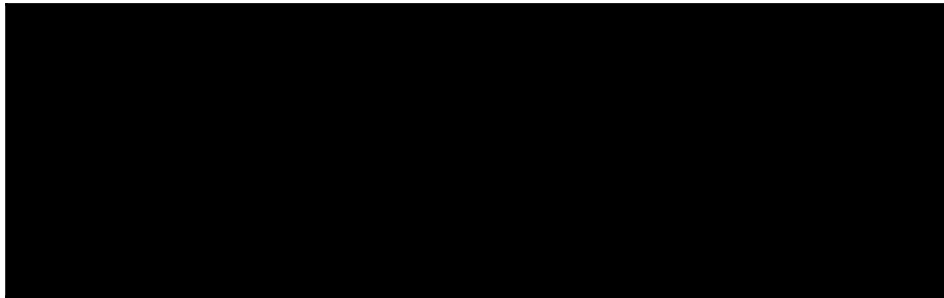
# Gm

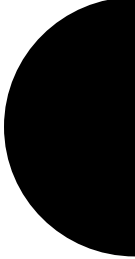
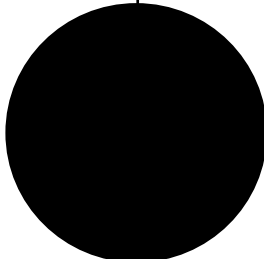
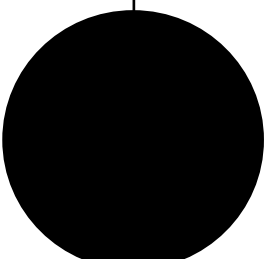
**G**

**D**

**G**

**B<sub>b</sub>**



# Gm




**G**

**D**

**G**

**B<sub>b</sub>**



# A m

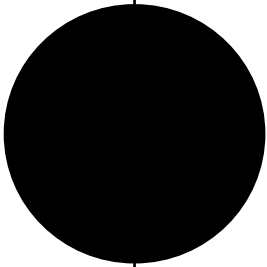
A

C

E

A



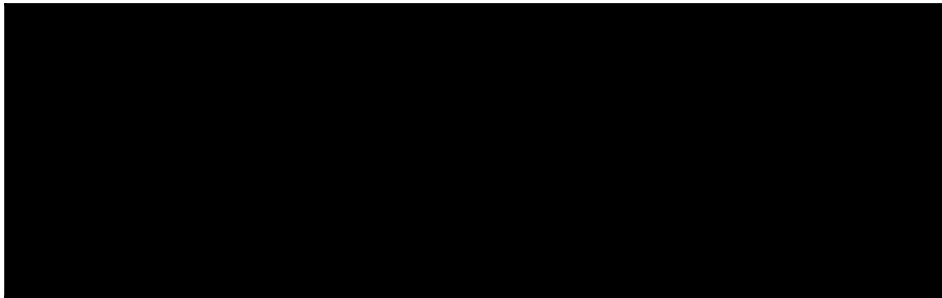
# A m

A

C

E

A




2

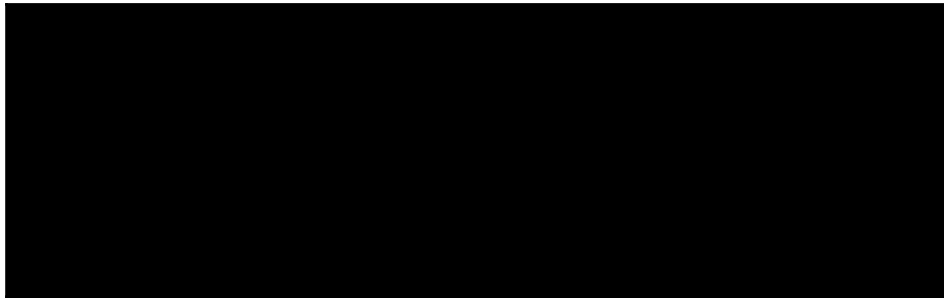
# Bm

**B**

**D**

**F#**

**B**

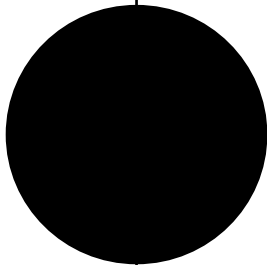


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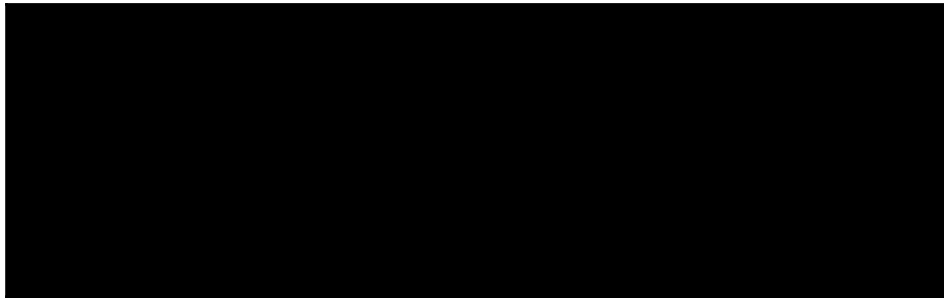
# Bm

**B**

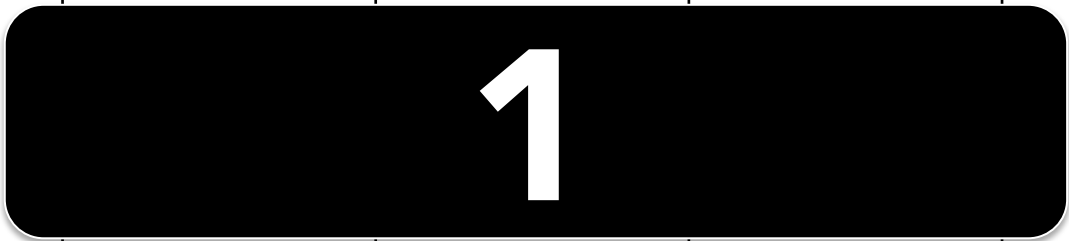
**D**

**F#**

**B**



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FLAT  
MINOR  
CHORDS



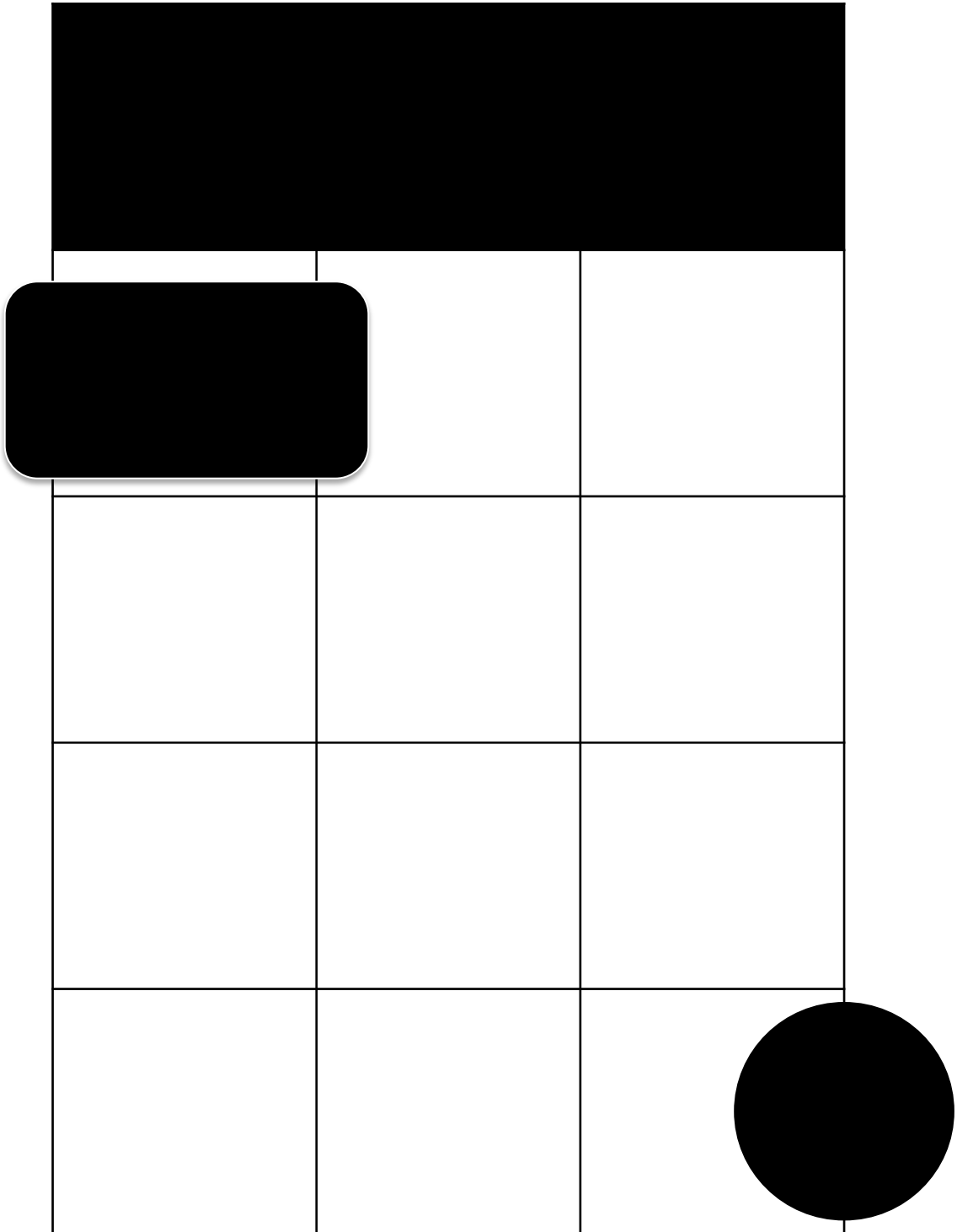
D b m

A b

D b

F b

D b



D b m

A b

D b

F b

D b

A large black rectangular area is positioned at the top of a grid. The grid consists of three columns and three rows. A black rounded rectangle containing the number '1' is placed over the top-left cell of the grid. A black circle containing the number '4' is placed over the bottom-right cell of the grid.

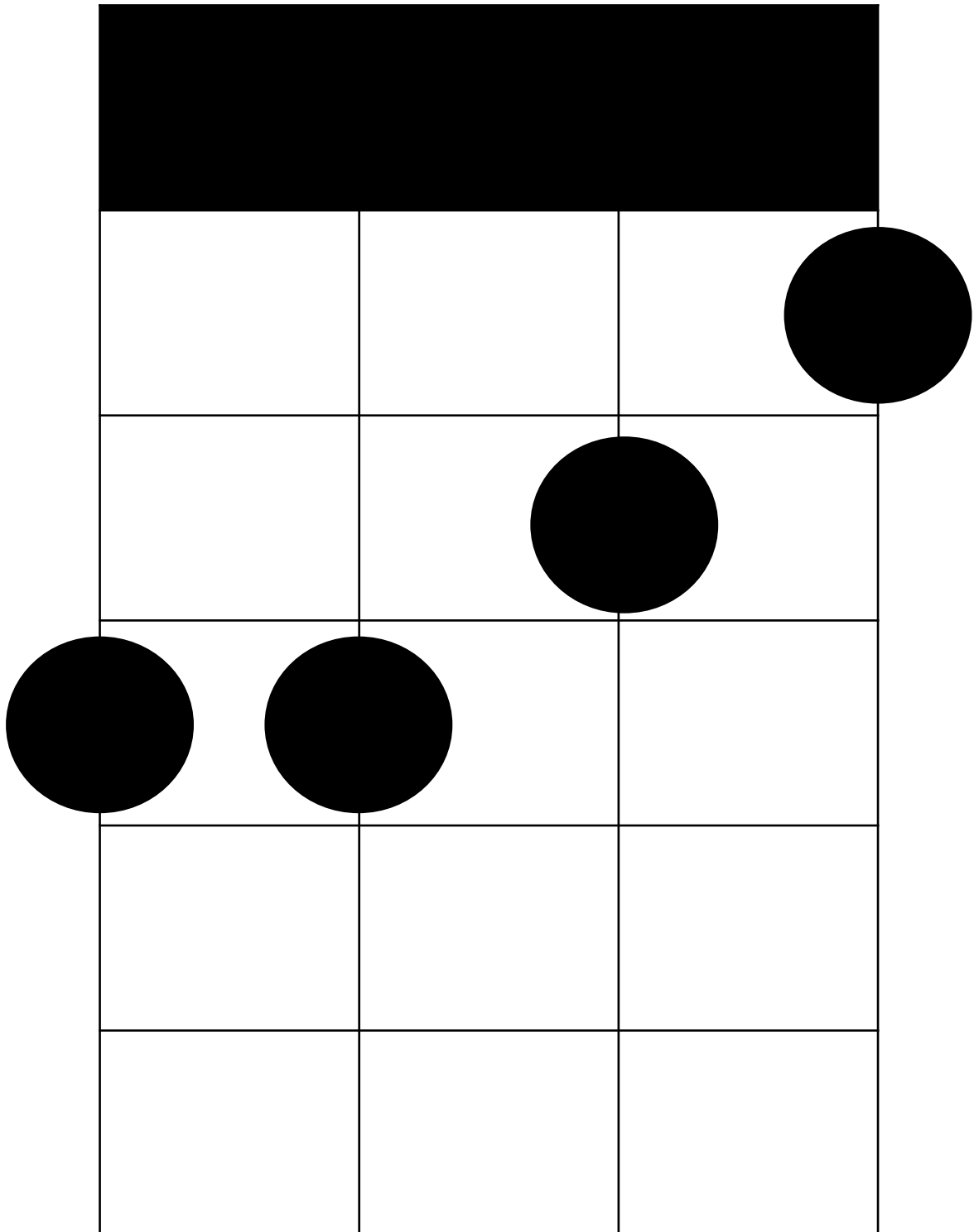
**E b m**

**B b**

**E b**

**G b**

**B b**



**E b m**

**B b**

**E b**

**G b**

**B b**

[Solid Black Bar]		
		1
	2	
3	4	

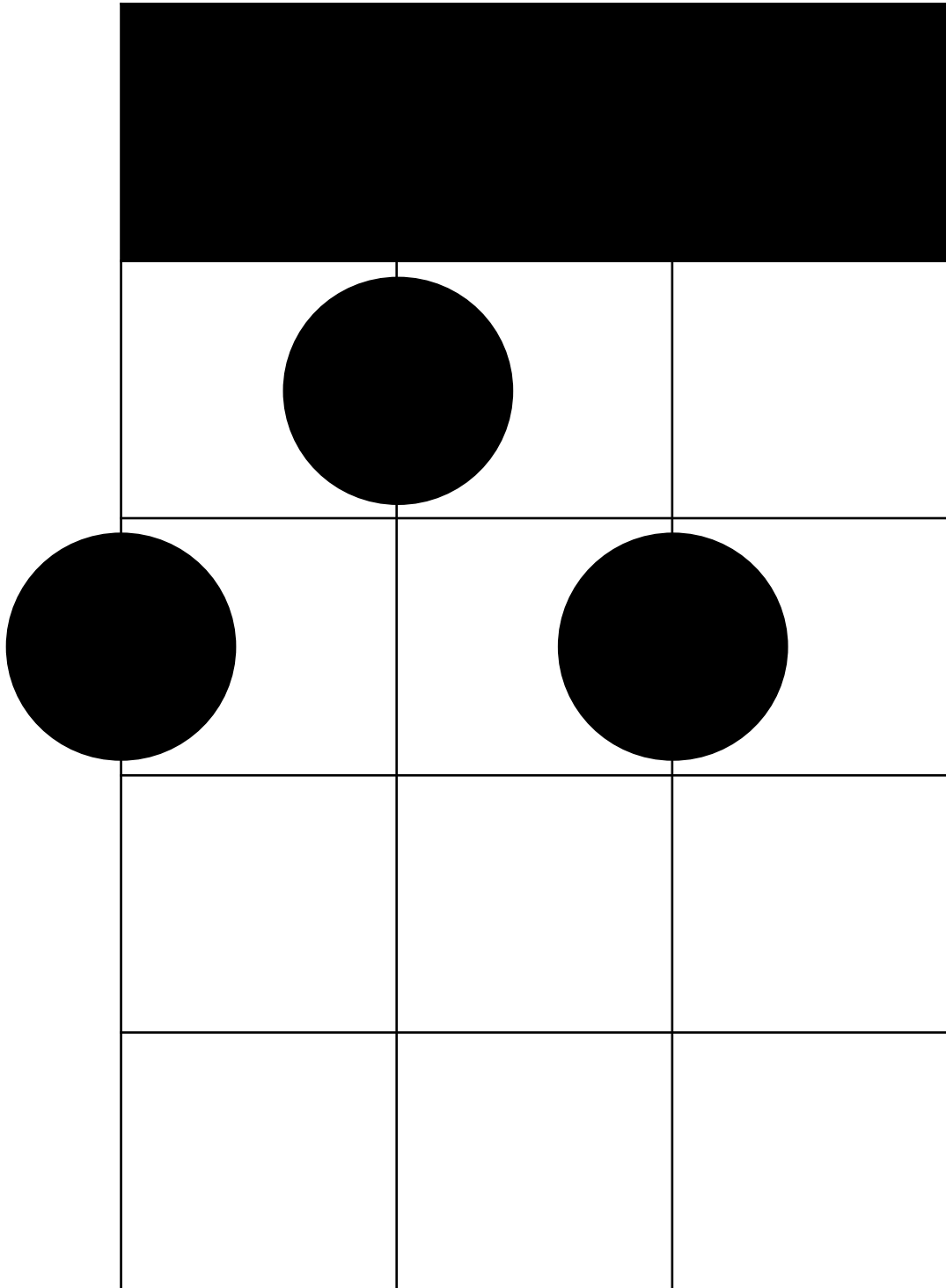
**G b m**

**B b b**

**D b**

**G b**

**B b b**



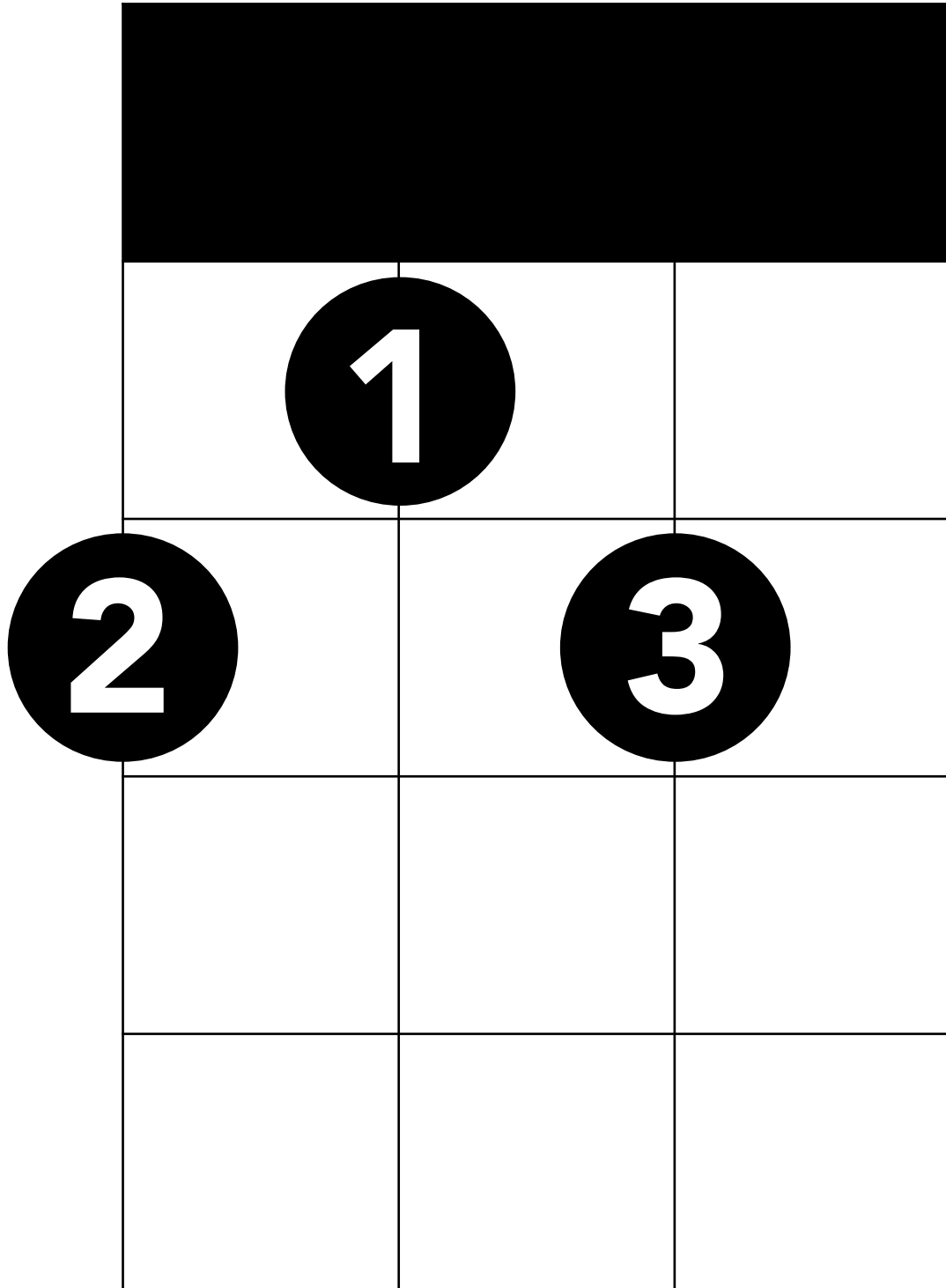
**G b m**

**B b b**

**D b**

**G b**

**B b b**



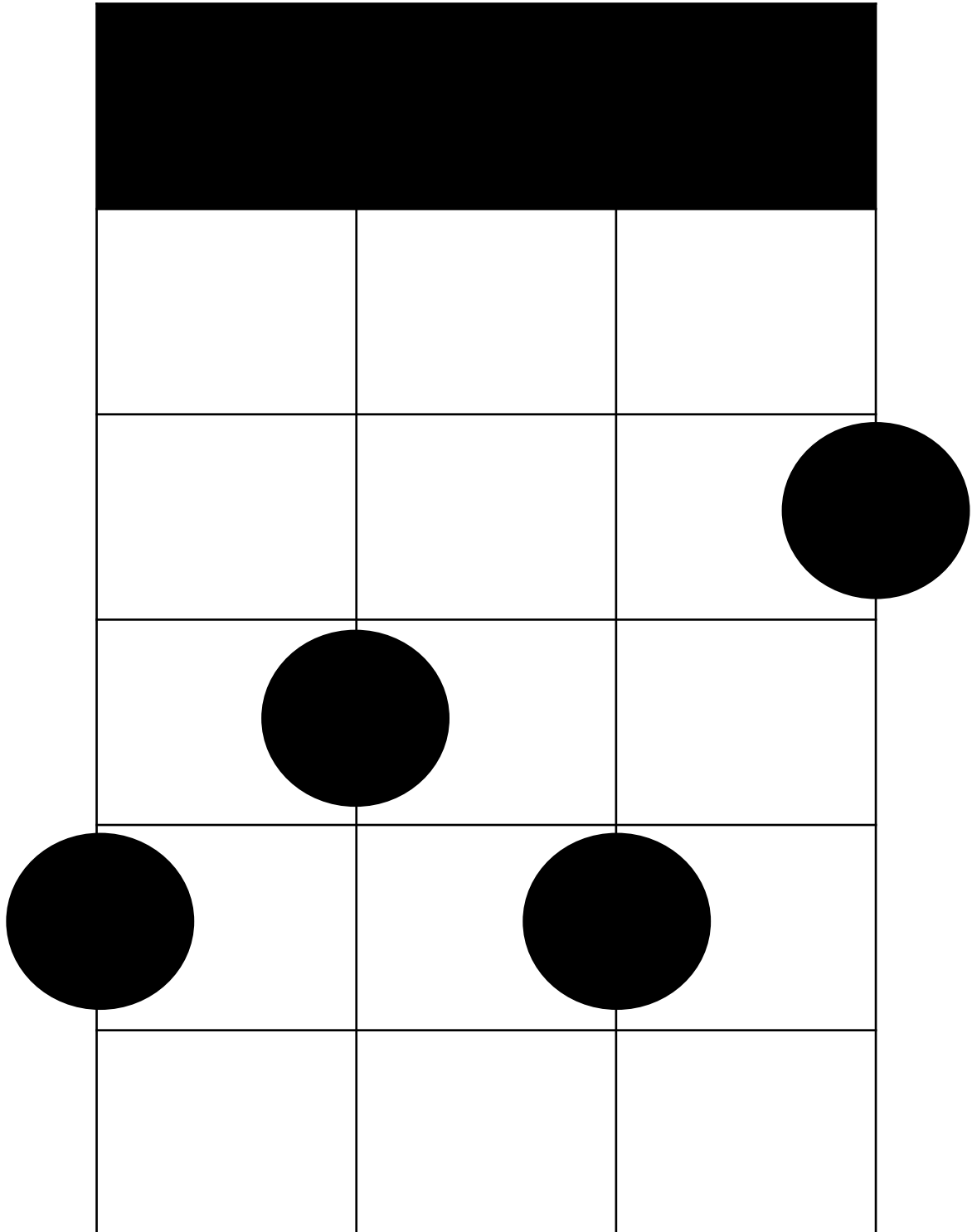
**A b m**

**C b**

**E b**

**A b**

**C b**





**A b m**

**C b**

**E b**

**A b**

**C b**

		<b>1</b>
<b>2</b>		
<b>3</b>	<b>4</b>	

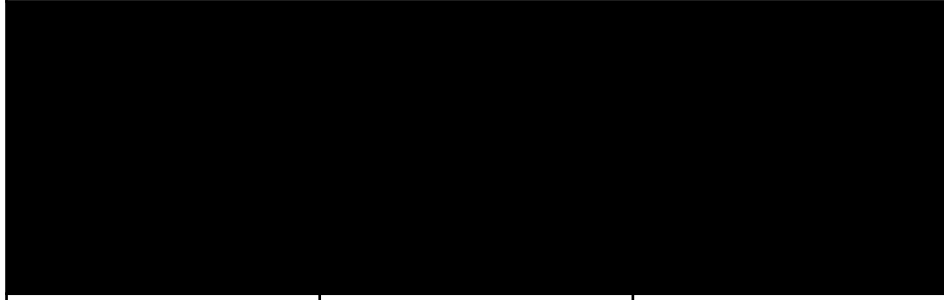
**B b m**

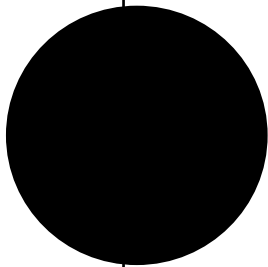
**B b**

**D b**

**F**

**B b**



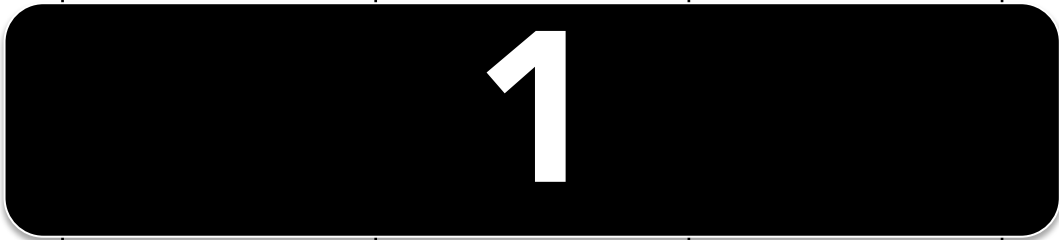
**B b m**

**B b**

**D b**

**F**

**B b**




SHARP  
MINOR  
CHORDS



# C#m

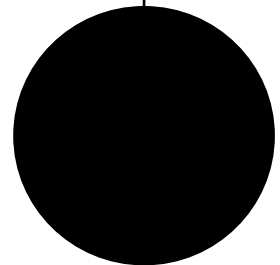
G#

C#

E

C#



# C#m

G#

C#

E

C#



1


4

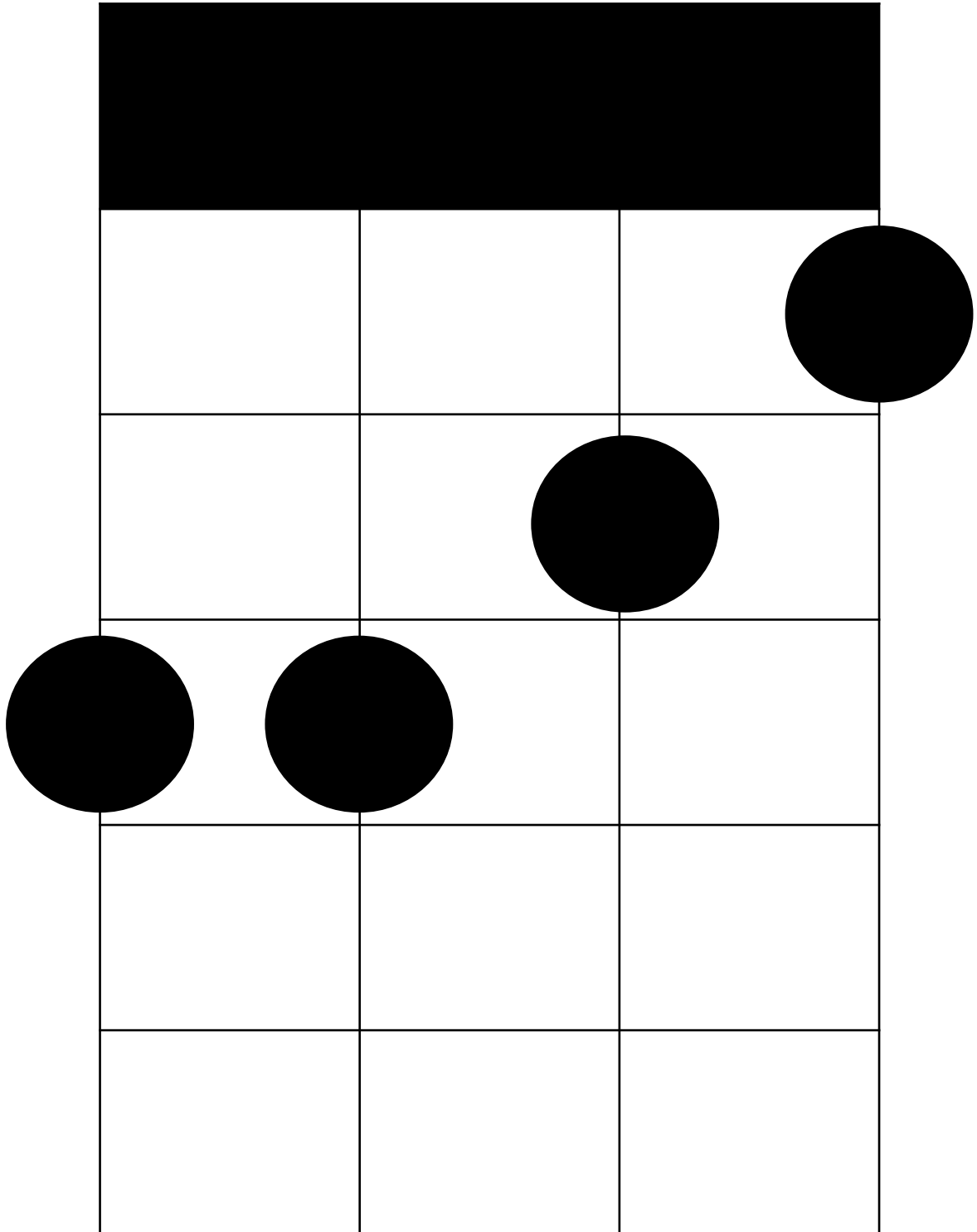
# D#m

A#

D#

F#

A#



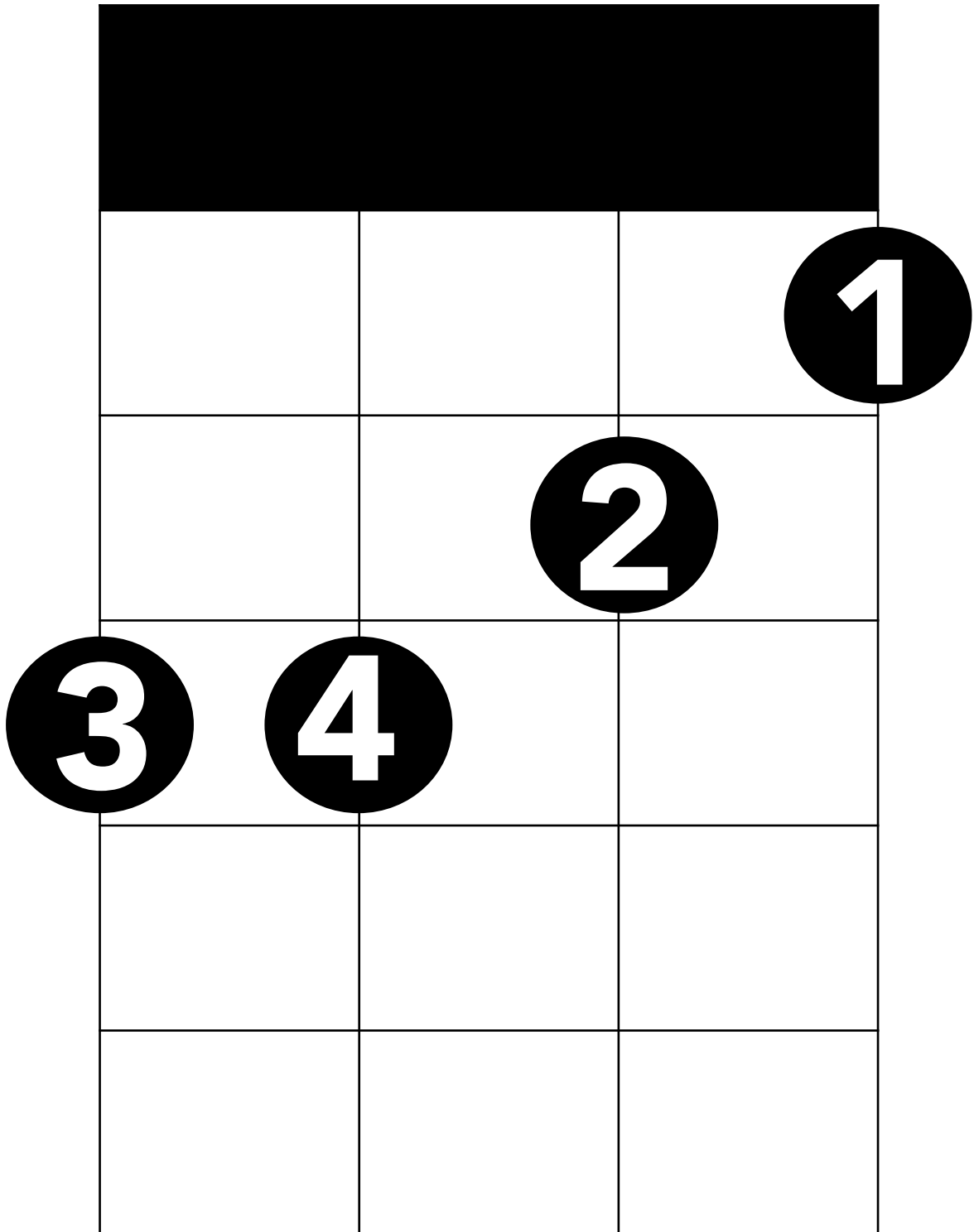
# D#m

A#

D#

F#

A#





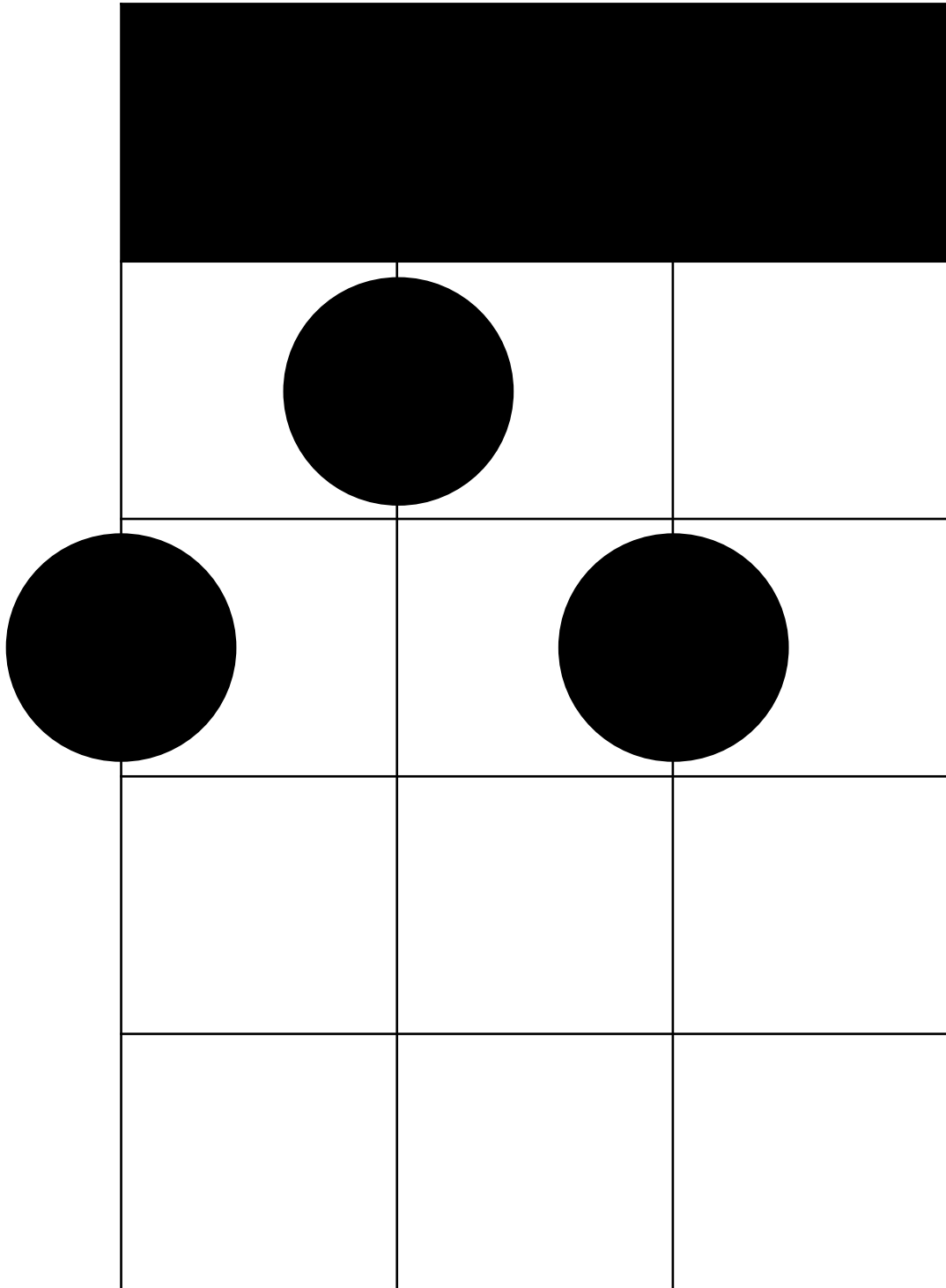
**F#m**

**A**

**C#**

**F#**

**A**



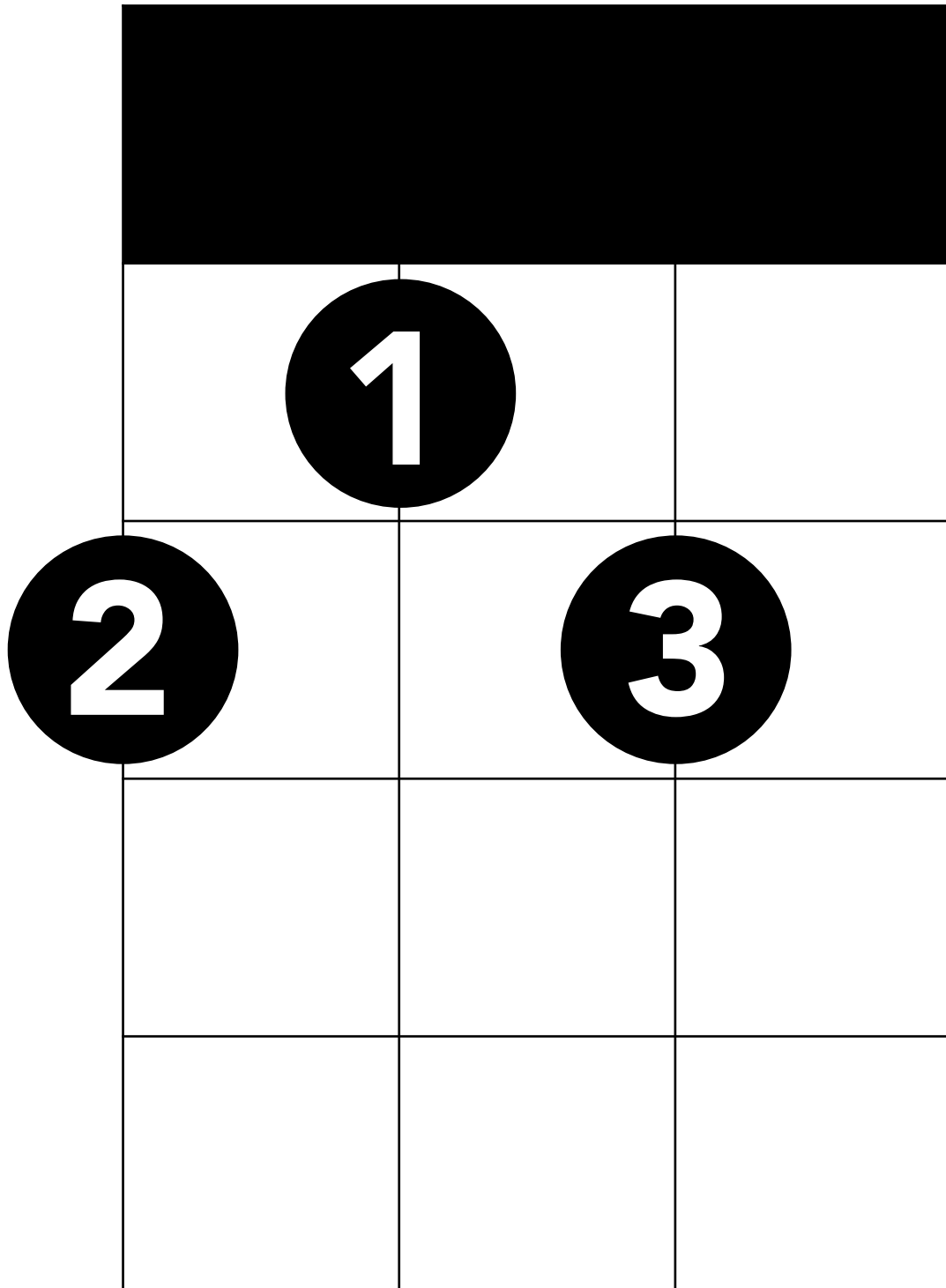
**F#m**

**A**

**C#**

**F#**

**A**



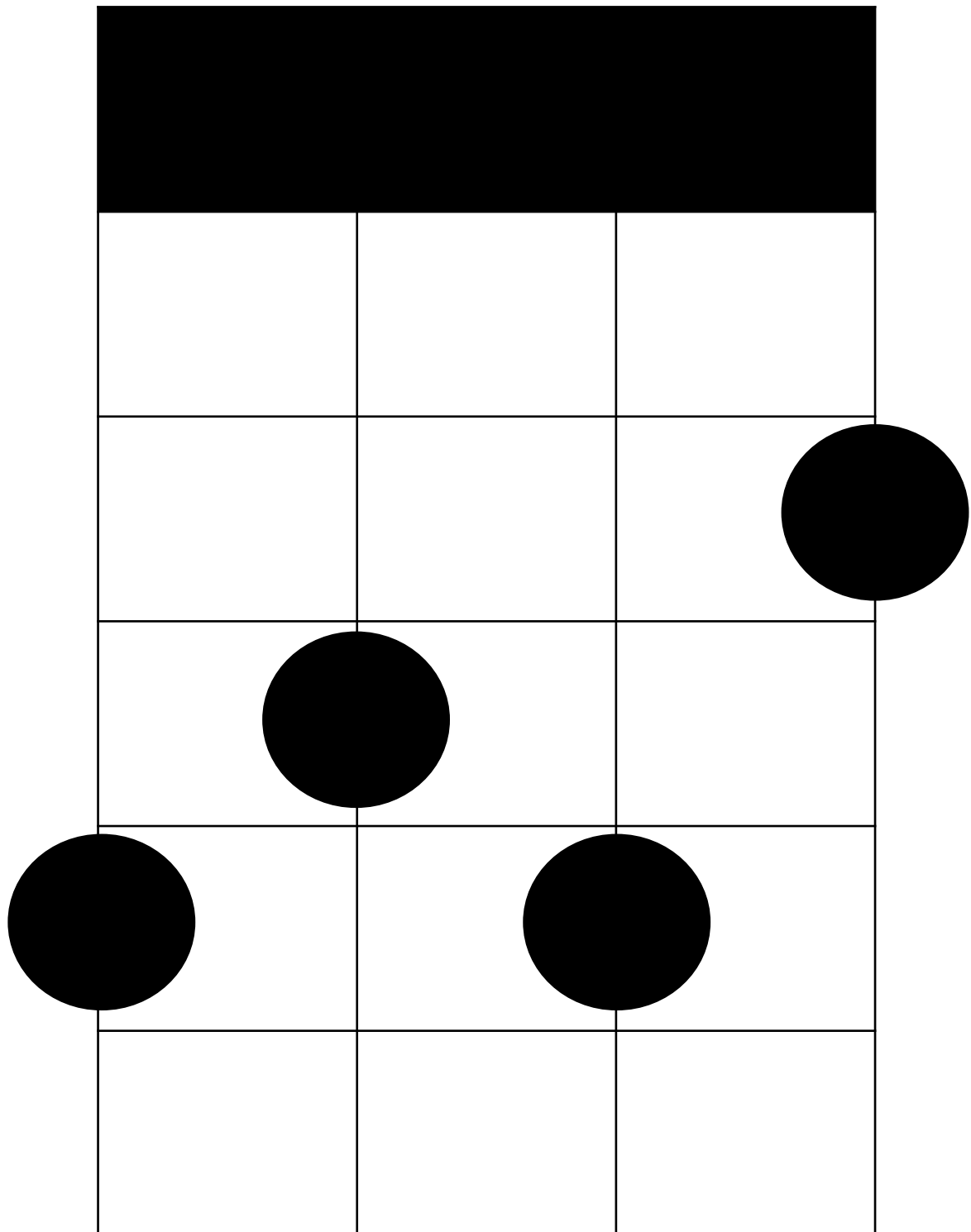
# G#m

B

D#

G#

B



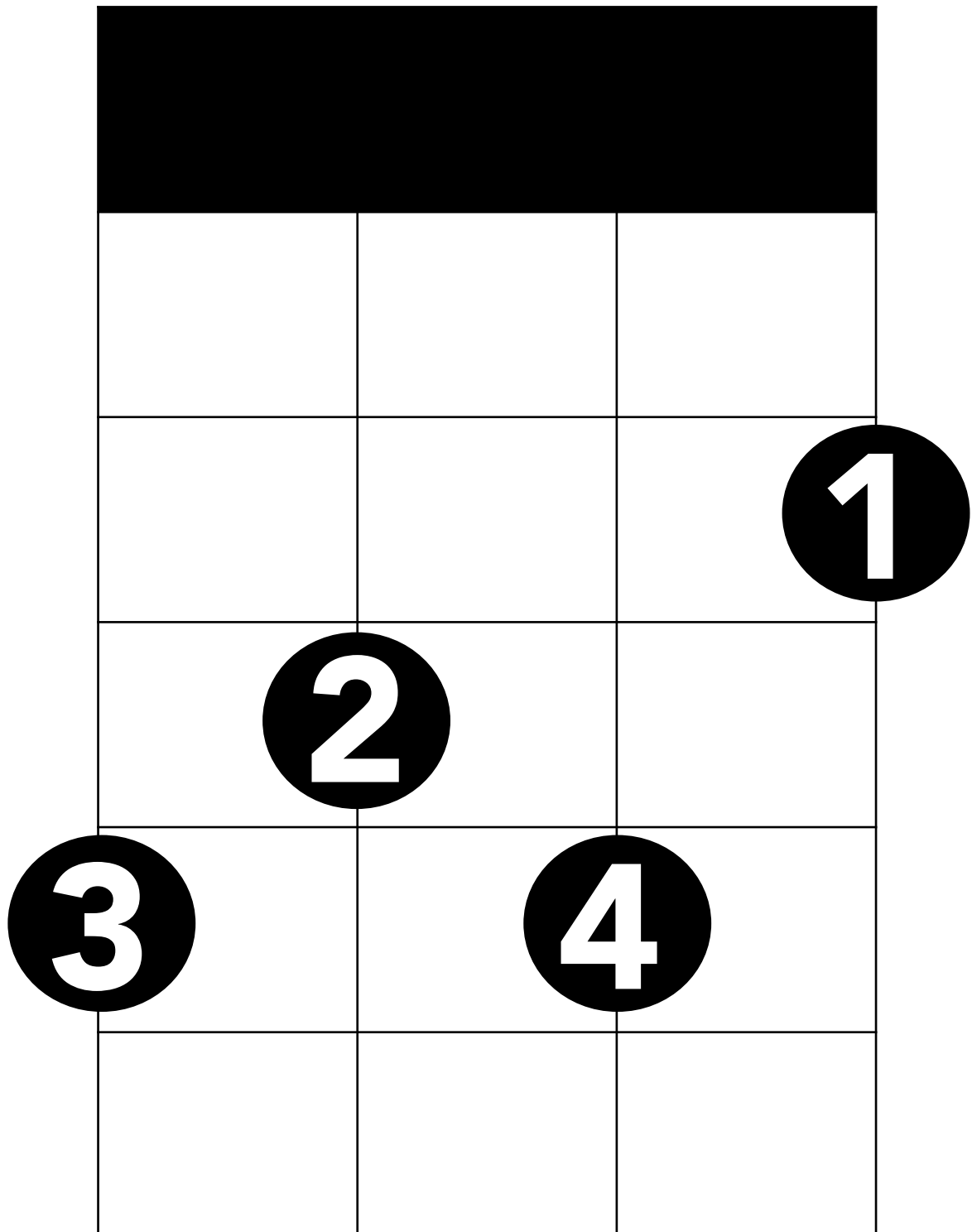
# G#m

B

D#

G#

B



# A# m

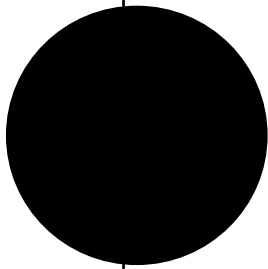
A#

C#

E#

A#



# A# m

A#

C#

E#

A#




**3**

# HELP!!!

Don't see a chord you need?  
Do you need a few modifications?  
Let me know! If you need an edit,  
someone else may need it too!

## CONTACT

Message me on Facebook

[https://www.facebook.com/  
bernadetteachesmusic/](https://www.facebook.com/bernadetteachesmusic/)

Or E-mail

[bernadettemusica@gmail.com](mailto:bernadettemusica@gmail.com)



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